

ABOYNE ACADEMY

Senior Phase Course Choices S4-6 Session 2024 / 2025

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INTRODUCTION

This information booklet will help you in planning your next steps as you move through the Senior Phase. We hope you will find the information on the following pages helpful.

As you will know from the work you have been doing in PSE, you will soon be making decisions about which courses you would like to study next year. The qualifications you build up during your one, two or three years of the Senior Phase of your school education will guide your career plans and/or your route into higher or further education.

This booklet contains information and guidance on arrangements for students about each of the subject courses you may choose to follow. You can also find out more about the individual subject courses by contacting teaching staff or looking on the SQA website.

THE SENIOR PHASE

The Senior Phase curriculum S4 - S6 builds on the curricular experiences and outcomes you will have experienced and achieved to end of S3. It will enable you to extend and deepen your learning and continue to develop skills for learning, life and work through qualifications and also through a range of opportunities for personal development (for example through work experience and volunteering). It ultimately supports you in moving on to the next stage – whether that is employment, training, college or university.

Many candidates in S4 will study National 3, National 4 or National 5 courses, leading on to Highers in S5 and S6. Some will study a mix of Highers, National courses or Foundation Apprenticeships in S5 and S6, perhaps picking up some subjects they have not studied since S1-3. Some will mix National 4 and National 5 courses together with work experience or College courses. It is important you think about the Senior Phase as a 1, 2 or 3 year package designed to build up a portfolio of qualifications and skills.

Employers are important partners in Curriculum for Excellence and there are now more opportunities open to employers and schools to work directly with each other. Throughout the Senior Phase we aim to work with employers to offer a range of programmes and opportunities, including mentoring, 'real-life' work experience placements, work shadowing and training programmes, as part of the curriculum. This benefits employers, by developing the skills and experience in young people that they need for their own businesses, and you, by developing the skills you will need for the future jobs market.

What will I do in S4?

Most pupils in S4 will follow National 4 or 5 courses. In S4 pupils generally study seven subjects. Maths and English are core (not optional). You may also choose to undertake a College day release course or do some work experience. At the end of S4 you have the choice of returning to school for S5 or leaving. Depending on your age however, you may be a Christmas leaver and will then make choices for that period.

What will I do in S5 and S6?

If you make the decision to return to school in S5 you may study further National 4 or 5 courses, either building on what you have studied in S4 or taking subjects you have not studied since S1-3. As a senior student in S5 or S6 you are asked to undertake a commitment to 5 courses in S5 and a minimum of 4 courses in S6. Sixth year pupils following Advanced Higher level courses only must follow a minimum of three Advanced Higher courses.

You might be studying Higher level subjects only or may take a mix of National 4/5 and Higher. A range of courses at college including Foundation Apprenticeships are also available to S5 and S6 students. Those in S6 can progress from Higher to Advanced Higher in many subjects or take a range of National or Higher courses. S6 students may also consider taking an Open University distance learning course.

Work Experience

All pupils are encouraged to participate in work experience during the Senior Phase. The option of planned "weeks" of work experience are no longer available but work experience can be organised at any time by linking with the relevant Guidance Teacher. For some pupils it may be beneficial to have work experience blocks in each year of the Senior Phase to try different careers and work environments. This might, for example, be one day per week for a period of time.

It may be possible to arrange work experience for you but it is essential to plan ahead for this and make arrangements early in the year. It is important not to be out of school at times when you may have important assessments or exams. For many courses or careers work experience can be very useful for developing employability skills and helps with applications and references.

MAKING YOUR COURSE CHOICES

When you are making your choices there are many factors for you to consider. You should ask yourself the following questions:

- How long do I plan to stay at school?
- What job, course or career am I aiming for?
- What qualifications do I aim to build up during my Senior Phase?
- ➤ Do I have the appropriate employability skills required to enter my chosen job, course or career?
- What advice have I been given by teachers, careers advisor and my parents/carers?

There is a great deal of advice, help and support available for you in school and online. Make sure you use it!

In addition it is important that you also take the time to do some research into the qualifications and skills you may need for the careers or further/higher education courses that interest you.

Course choice procedure

This booklet contains information about the courses offered by each faculty. Please study this information carefully. It is really important that you realise what each course you may choose involves.

You will be having or had on-going discussions regarding subject choice with your guidance teacher. You should also discuss it at home with your parents/carer and with your other teachers. The Skills Development Scotland Careers Adviser is also available to help you.

The Course Choice form is online and should be returned by Friday 11th March 2022 at the latest. This is an online MS form.

All S4-S6 pupils will have an interview with their guidance teacher/SLT to consider their subject choices. Commitment to the senior school will also be an important part of this discussion if you are choosing to stay on for S5 or S6. These interviews will take place during February/March 2023. In some cases these interviews may involve your Guidance teacher and a member of the Senior Leadership Team.

Support and guidance

Throughout S4-6 your Guidance teacher will provide you with support and advice as you make your subject choices and will review your progress with you throughout the session. You will discuss topics such as career pathways, progress with subjects, subject choice as well as any personal issues. Parents can also contact your Guidance teacher if they wish to discuss any aspect of your time in the Senior Phase.

Which level of course should I do?

Your previous class teachers, Faculty Principal Teachers, Guidance teacher and Head of House will liaise with you about the appropriate level of course for you to study in each year of the Senior Phase. Some courses have entry requirements contained within this booklet. If you do not meet these entry requirements you will not be able to gain entry to that course.

Some pupils may "move up a level" each year for eg National 5 (S4), Higher (S5), Advanced Higher (S6). For others they may work at one level for more than one year and broaden their range of qualifications eg National 4 (S4), National 5 (S5), National 5 (S6). The Senior Phase is designed to support a range of different pathways.

Your teachers will be advising you on the level of course they think best meets your needs, which you should then share with parents/carers and your guidance teacher before making your final decision.

Making the most of your time in S5/6

Give yourself the best chance to achieve as much as possible in S5/6 by giving your studies the highest priority. Courses usually last for one year. The work is more intensive so it is important to be prepared and well organised. The information below gives some practical advice to help you do this.

Make time for study

Much of the work simply has to be covered at home, particularly for Higher and Advanced Higher courses. The amount of time required for each course will vary but when you add it all together you will quickly realise that there are no short cuts if you want to do well.

Think about priorities

When you total up all the study time you realise the need to prioritise. To find the time for work you will need to plan your life carefully. It is important to have sports, hobbies and interests. If you are working hard it is important to find the time to relax. However you may have to curtail or reconsider some other activities. In previous years pupils have found fifth year is not a good time to be taking on a part time job or other commitments that take up the equivalent of two or more evenings per week.

Study time

There is likely to be some study time on your timetable. It is essential that you use this wisely. When you are in a study room make sure that you do not chat or distract others. You

will be given support on developing your learning and study skills by your guidance and class teachers.

Organise yourself

Plan your time carefully. Use your planner and Show my Homework to manage when assignments are due and to help you prepare for assessments. Make sure you don't leave everything till the last minute or you will not be able to do your best.

Organise your notes and other class work materials. You should be able to find information quickly and easily and save yourself a great deal of time and effort in the long run.

Plan your revision. Even if there is not set homework there is always the need to revise. Check over your notes and textbooks, expand your background reading on the subject to supplement the information you already have.

Ask questions

If you are concerned or feel you need help to clarify your understanding make sure you ask your teacher for assistance.

Educational Maintenance Allowances (EMA)

An EMA may be available to you in S5 or S6. This is a weekly allowance payable to post 16 pupils depending on personal circumstances. The details and conditions of these and how to apply for one will be provided to you when you enter S5 or S6.

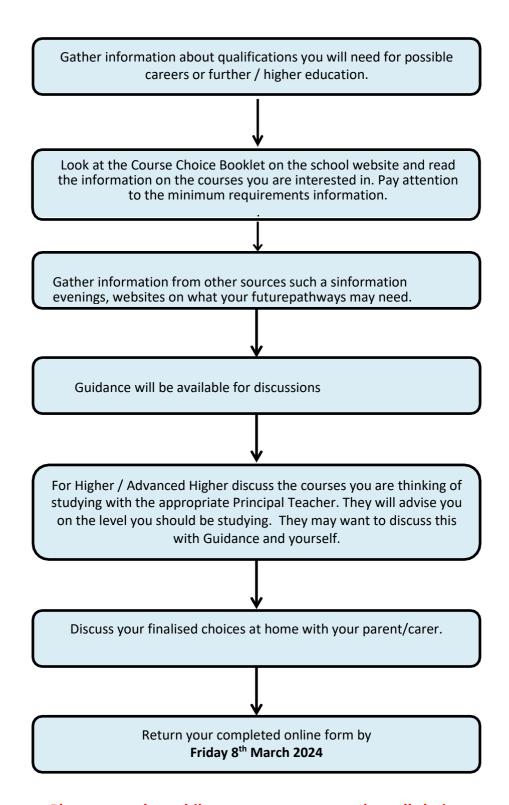
Foundation Apprenticeships (FAs)

The majority of these courses are level 6; the same as a Higher. They have a work based element, usually a placement (which be may all or partially online) and have proven to be very successful for those undertaking these. There is usually no exam; but they are hard work and required dedication and self-motivation; but the benefits are a qualification that is linked closely to employment. The FAs listed on the choice sheet are intended being run in school by external tutors; but will only run if there is sufficient uptake. Please speak to your Guidance Teacher for further information and look at the FA website for some basic information; https://www.apprenticeships.scot/become-an-apprenticeships/

North East College Scotland (NESCol)

Foundation Apprenticeships, Skills for Work and related courses at North East Scotland College will be available and for some these will be a useful and relevant qualification. The available courses are listed on the choice sheet. Please discuss with your Guidance Teacher if this is of interest.

COURSE CHOICE PROCESS FOR SENIOR PUPILS 2024-2025



Please note that whilst we try to accommodate all choices some combinations may not be possible in a particular session due to staffing and accommodation constraints.

NPA Accounting Level 6	
	Essential: National 5 Maths / Applications of Maths Preferred: National 5/Higher Business Management, National 5/Higher Admin & IT, Higher Maths / Applications of Maths
content	The Level 6 National Progression Award (NPA) in Accounting is a computer-based course using Microsoft Excel during lessons to complete a range of Accounting activities. This NPA does not have a final, external exam and focuses on 5 units of study:
	Management Accounting
	2. Financial Accounting
	3. Analysing Accounting Information
	4. Recording Data in the Ledger
	5. Professional Ethics for Accountants
Assessment	Each unit of study is assessed open-book in supervised conditions with limited resources. Assessments will be completed throughout the year and assessed by the class teacher. The SQA moderates teacher assessments in line with national standards.
Progression / next steps	Completing this course allows entry to Higher Accounting, Higher Business Management and Higher Admin & IT.

NPA Business and Information Technology Level 5/6	
Requirements	Preferred: National 5 Business Management, National 5 Admin & IT, N5 Maths/Application of Maths
Course content	The NPA in Business and IT has been designed to provide candidates with the fundamental knowledge required for success in current and future employment in the business and information technology sector or for progression to further academic qualifications. The NPA Level 5/6 in Business and IT involves completion of 4 units. This NPA does not have a final, external exam. The 4 units of study include:
	 Communications in Administration IT Solutions for Administrators Understanding Business Management of Marketing and Operations
Assessment	Each unit of study is assessed in supervised conditions (class time) with limited resources. Assessments will be completed throughout the year and assessed by the class teacher. The SQA moderates teacher assessments in line with national standards.
Progression / next steps	Completing this course allows entry to Higher Business Management and Higher Admin & IT.

Administration and IT

Administration is available at National 4, National 5 and Higher levels. Students in S4 are most likely to study National 4 or National 5, progressing to National 5 or Higher in S5/6.

Administration and IT N4	
Requirements	Level 3 in the majority of S3 subjects. Discuss entry requirements if unsure with Business Education staff.
Course Content	The course is practical in nature and consists of three units: Administrative Practices, IT Solutions for Administrators and Communication in Administration. This develops learners' basis skills in IT and gives an understanding of the skills required of people working in administration. Further details of the content of each unit can be found in the National 4 course content which is available on the SQA website.
Assessment	There is no external examination. Candidates are required to successfully complete three unit assessments. These consist of a series of short tasks mostly practical in nature. In addition there is an Added Value Unit. This requires candidates to complete a practical administration and IT based assignment related to organising and supporting a small scale event.
Progression / Next Steps	Success at National 4 allows for progression to the National 5 course. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

Administration and IT N5	
Requirements	National 4 Administration or Level 4 in the majority of S3 subjects. Candidates should be able to input text at a reasonable speed. If Administration was not studied as a subject in S3 it might be best to discuss entry requirements with Business Education staff.
Course Content	The course is practical in nature and consists of three units: Administrative Practices, IT Solutions for Administrators and Communication in Administration. This develops learners' skills in IT and gives an understanding of the skills required of people working in administration. There is also a practical administration and IT based assignment which requires learners to apply their skills and knowledge in the context of organising and supporting an event. Further details of the course content can be found in the National 5 Administration and IT course content which is available on the SQA website.
Assessment	The course assessment requires candidates to complete a practical administration and IT based assignment related to organising and supporting a small scale event. This is externally marked.
Progression / Next Steps	Success at National 5 allows for progression to the Higher course. There are also opportunities to continue with Administration courses at College and having IT skills opens the door to many employment opportunities. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

Administration and IT Higher	
Requirements	National 5 Administration and IT (grade A).
Course Content	The course consists of three units: Administrative Theory and Practice, IT Solutions for Administrators and Communication in Administration. This develops learners' advanced skills in IT and gives an understanding of the management aspects of administration. Manipulation of information is given more importance than keying in text at Higher level. Further details of the course content can be found in the Higher which is available on the SQA website.
Assessment	A final external examination is set which is worth 120 marks. This consists of a written question paper (50 marks) and an IT assignment (70 marks). A specimen question paper is available on the SQA website.
Progression / Next Steps	There are opportunities to continue with Administration courses at College/University and having IT skills is essential for the completion of University and College reports. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher. Administration offers opportunities in office work eg in legal firms, NHS, oil companies and accounting firms. Managerial posts require the ability to search and manipulate data using Microsoft Office and these skills are learned in Administration.

Art and Design

The Art & Design courses encourage students to develop creative and expressive skills through an exploratory approach, experimenting with a range of different techniques and materials. Students are encouraged to develop their knowledge of Art & Design through practical and written work utilising traditional skills such as printmaking, painting and drawing and modern techniques like photography and digital applications. Art enhances fine motor skills, hand-eye coordination, problem solving skills, lateral thinking, complex analysis and critical thinking skills relevant to other subject areas. Grades in Art and Design are taken seriously by universities.

The UK's Creative Industries grew by 8.9 per cent in 2014 - almost double the UK economy as a whole and the arts and cultural industries represents £84 billion a year.

Art and Design N4/5	
Requirements	You must have completed Art and Design in S3, or alternatively have completed Graphic Communication or Design and Manufacture in S3. If you do not have these subjects from S3, you must seek permission from the Faculty PT.
	The National 4 (N4) & National 5 (N5) courses are very similar in format, allowing pupils to choose Art & Design without making any level distinction to begin with. Course level would be determined later through assessment of progress and attainment. Both courses contain two elements; Design Portfolio- previous projects have included graphic design and textile design. Expressive portfolio- portraiture or still life.
Course Content	Please follow the link below to access the SQA course support notes National Art and Design Design Unit Students will undertake a Design Unit selected by their Art teacher from a range of different Design disciplines. Design units model industry process and practice and are intended to provide students with a real world skillset. Candidates begin by researching an appealing theme and then working within the restrictions of a design brief, developing a range of design ideas before selecting a concept to develop into a final outcome for their client.

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Course Content	Expressive Unit Students produce an Expressive Unit selected from a recognised genre; portraiture, still life or landscape. Students are granted a great deal of personal freedom and begin by selecting a subject matter of interest followed by exploratory drawings, observational drawings, compositional studies, art critical work, development and a final outcome. A variety of different mark making materials are available- relief and mono-print, acrylic and watercolour paint, charcoal and oil pastel etc. Critical Studies Element Candidates produce annotated sheets describing social and cultural factors which have influenced the artists/ designers development as well as an analysis of the artists use of visual elements and composition/ layout. Students are encouraged to form their own opinions and express themselves using art and design specific vocabulary.
Assessment	Candidates produce a portfolio and will be submitted to the SQA for external marking. The portfolio will consist of both Design and Expressive elements. Candidates will also sit a written exam. For more details on Assessment requirements please follow the link below: National Art and Design Assessment
Progression / Next Steps	This course is offered at Higher level, any student capable of achieving a National 5 in Art and Design should consider studying for Higher. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher. Careers include Architecture, Advertising, Animation, Ceramics, Cartoonist, Costume Design, Filmmaker, Floristry, Fashion Design, Garden Design, Graphic and Website Design, Illustration, Interior Design, Jewellery, Photographer, Publishing, Product Design, Special Effects Work, Tatooist, Teaching, Tailoring, Typographer, Textile Design, Theatre Set Design and Visual Merchandising/ Marketing. See the link below for further information: National 5 Art and Design

Art and Design Higher

Requirements

Pupils should have an A or B in Art and Design at National 5 or Design and Manufacture at National 5 or Graphic communication at National 5. In some **exceptional** cases students will be considered for entry to Higher without previous experience since S3.

If you do not have the required passes at A or B level, you must seek permission from the Faculty PT.

The course is made up of two main units plus the course assessment.

Please follow the link below to access the course support notes produced by the SQA: <u>Higher Art and Design Support Notes</u>

Expressive Activity (Higher)

This Unit helps learners to develop their personal thoughts and ideas in visual form. In the Unit, learners will develop critical understanding of artists' working practices and the social and cultural influences affecting their work. They will select



Course Content

stimuli and produce investigative drawings and studies. They will develop and refine their expressive ideas and artwork, experimenting with and using a range of materials, techniques and/or technology in 2D and/or 3D formats. Previous projects have included portraiture, still life and landscape.

Design Activity (Higher)

In this Unit learners will plan, research and develop creative design work in response to a design brief. They will develop their creativity, problem solving and critical thinking skills as they consider complex design opportunities, and work to resolve



design issues and constraints. In the Unit, learners will develop critical understanding of designers' working practices and the social and cultural influences affecting their work. They will develop and refine their design ideas by experimenting with and using a range of materials techniques and/or technology in 2D and/or 3D formats. Previous projects have included graphic and lighting design.

Assessment	The Higher course follows the same format as National 5 Art and design. Candidates produce a portfolio and sit a written exam too. The latest information from SQA can be found at www.sqa.org.uk For more details on Assessment requirements follow this link: https://disabs/higher-Art-and-Design Assessment
Progression / Next Steps	This course is also offered at Advanced Higher and may lead also lead on to a college courses in Photography, Graphic Design, Fashion Design. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher. Careers include Architecture, Advertising, Animation, Ceramics, Cartoonist, Costume Design, Filmmaker, Floristry, Fashion Design, Garden Design, Graphic and Website Design, Illustration, Interior Design, Jewellery, Photographer, Publishing, Product Design, Special Effects Work, Tatooist, Teaching, Tailoring, Typographer, Textile Design, Theatre Set Design and Visual Merchandising/ Marketing. See the link below for further information: Higher Art and Design Careers

Art and Design Advanced Higher	
Requirements	You must have an A or B at Higher level to take this subject at Advanced Higher Level.
Course Content	This course follows a slightly different format to the Higher course. It focuses on either a Design unit OR an Expressive unit. The pupils produce a portfolio that is worth 60 marks and is externally marked by the SQA. Advanced Higher is a markedly different course to either the National or Higher course as students choose to specialise entirely in either Expressive or Design. The course emphasises independent learning, students select their focus and grading is weighted towards experimentation and development of processes rather than a single final outcome. The workload is considerably greater than higher and requires significantly more time. Portfolio (60 marks) 2000 word written assignment (30 marks) Evaluation (10 marks)
Assessment	For further information on the Assessment requirements please follow this link: http://www.sqa.org.uk/sqa/48488.html
Progression / Next Steps	This course is well suited to those thinking about pursuing a University Course in Art and Design, or indeed further study at College. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher. Careers include Architecture, Advertising, Animation, Ceramics, Cartoonist, Costume Design, Filmmaker, Floristry, Fashion Design, Garden Design, Graphic and Website Design, Illustration, Interior Design, Jewellery, Photographer, Publishing, Product Design, Special Effects Work, Tatooist, Teaching, Tailoring, Typographer, Textile Design, Theatre Set Design and Visual Merchandising/ Marketing.

The National 3 / National 4 Course will be of value to those wishing to develop skills, knowledge and understanding of biology. It aims to develop scientific understanding of biological issues, with an emphasis on practical activities. The Course is a broad and up-to-date selection of concepts and ideas relevant to the central position of life science within our society. An experimental and investigative approach is used to develop knowledge and understanding of biology's key areas. The Course covers major areas of biology ranging from cellular to whole organism and up to ecosystems. The key areas of biodiversity, interdependence, body systems and cells and inheritance are developed through the Course. The Course allows flexibility and personalisation within each Unit and within the Added Value Unit of the Course by offering choice in the contexts studied.

The National 5 Course covers major areas of biology ranging from cellular to whole organism and up to ecosystems. The key areas of biodiversity, interdependence, body systems and cells and inheritance are developed through the Course. The focus on cellular level processes will lead to an understanding of the importance and roles of the cell. By comparing the processes in multicellular plants and animals, learners investigate increasing levels of complexity. In Life on Earth, the key areas of biodiversity and interdependence are covered, along with the processes leading to evolution as well as food security and ethical issues.

The Higher course allows learners to develop deeper understanding of the underlying themes of biology: DNA and the Genome, Metabolism and Survival, Sustainability and Interdependence. Within each of the Units, the scale of topics ranges from molecular through to whole organism. In addition, to increase the relevance of the Course, within each Unit the most relevant applications of biological understanding are highlighted. Recent biological advances in the news are discussed and their relevance to the course underlined.

The Advanced Higher course provides an integrated study of a range of topics which build on the concepts developed in Higher Biology. The content of the course reflects the importance of cell and molecular biology and environmental biology in the world today. It provides opportunities for the students to develop their knowledge and understanding of biology, their skills in problem solving and their practical abilities.

Biology N3/4	
Requirements	This course is offered to all pupils in S4, S5 or S6. No prior knowledge is required.
Course Content	The course consists of three units of approximately the same length: • Life on Earth • Cell Biology • Multicellular Organisms
Assessment	 Pupils are required to complete: An end of unit assessment for each unit studied. A short report relating to one of the units covered, describing the application of Biology in a particular area and its effect on Society. A practical investigation and a written report, which is internally assessed. A research assignment. Candidates must pass all internal assessments (written and practical) to be awarded a National 4 Biology pass.
Progression / Next Steps	A pass in this course will allow progression into other Science subjects at National 4 level. A pass in National 4 Biology will provide opportunity for progression into National 5 Laboratory Skills. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

Biology N5	
Requirements	This course is offered to all pupils in S4, S5 or S6. Pupils are expected to have completed the S3 Biology course and achieved Level 4.
Course Content	The course consists of three units of approximately the same length: • Life on Earth • Cell Biology • Multicellular Organisms Each unit builds upon and extends the fundamental concepts of Biology introduced in S3 Biology.
Assessment	 Pupils are required to complete: A practical investigation and a written report, which is internally assessed. An externally assessed research assignment. This counts as 20% of the final grade awarded. The SQA's written external exam is 2.5 hours long. This counts as 80% of the final grade awarded Candidates must pass all coursework and the SQA exam to be awarded a National 5 Biology pass.
Progression / Next Steps	 There are a number of skills that are acquired and developed throughout National 5 Biology that can be useful in other curricular areas. These include: Applying knowledge to new situations, interpreting information in an aim to solve problems. Selecting, processing and presenting information in various formats. Planning, designing and safely carrying out investigations. Making predictions and conclusions from information and giving explanations supported by evidence. A good pass in National 5 Biology will provide opportunity for progression into Higher Biology or/and a different Science subject at National 5 level. National 5 Biology is a good basis for continuing Biology as a choice for further study beyond school at college and/or university. There are many careers where skills and knowledge acquired from Biology are essential such as in nursing, medicine and veterinary practice; health and beauty careers; working in food and hospitality and careers in ecology and agriculture. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

Biology Higher	
Requirements	This course is offered to S5 and S6 Pupils who have a pass in National 5 Biology at either Grade A or Grade B and a pass in National 5 Mathematics at Grade C or above.
Course Content	 The Higher Biology course consists of 3 units of approximately the same length: DNA and the Genome Metabolism and Survival Sustainability and Interdependence Each unit builds upon and extends the fundamental concepts of Biology introduced at National 5.
Assessment	 At the end of each Unit a written exam will be given. These are important as the candidate must pass each, in addition to the external exam at the end of the course. Candidates who fail to pass a Unit exam are given one resit opportunity. Students must also complete a practical investigation and produce a written report, which is internally assessed. External Assessment Research Assignment: The purpose of the assignment is to assess the application of skills of scientific inquiry and related biology knowledge and understanding. This counts as 17% of the final exam. Exam: The SQA's written external exam is 2.5 hours long. It is split into three sections: A multiple choice part, a short answer part and extended response part. Candidates must pass all internal assessments (written and practical) and the SQA exam to be awarded a Higher Biology pass.
Progression / Next Steps	Students will have the chance to relate learning experiences to employment opportunities. Students will be encouraged to engage with a rapidly developing scientific field. Students will also have the opportunity to use digital and online resources to help them with their studies. At school level a Higher Biology pass can be followed by Advanced Higher Biology. Higher Biology is a very desirable qualification for entry into many Higher /Further Education courses and will be an essential entry requirement into any Biology related field such as medicine, dentistry, veterinary medicine, nursing, agriculture, forensics, genetics, and fisheries biology. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

Human Biology Higher	
Requirements	This course is offered to S5 and S6 Pupils who have a pass in National 5 Biology at either Grade A or Grade B and also a pass in National 5 Mathematics at Grade C or above.
Course Content	 The Higher Human Biology course consists of 2 full units, and 2 half units: Human Cells Physiology and Health Neurobiology and Communication (half unit) Immunology and Public Health (half unit) Each unit builds upon and extends the fundamental concepts of Biology introduced at National 5.
Assessment	 At the end of each Unit a written exam will be given. These are important as the candidate must pass each, in addition to the external exam at the end of the course. Candidates who fail to pass a Unit exam are given one resit opportunity. Students must also complete a practical investigation and produce a written report, which is internally assessed.
	 Research Assignment: The purpose of the assignment is to assess the application of skills of scientific inquiry and related biology knowledge and understanding. This counts as 17% of the final exam. Exam: The SQA's written external exam is 2.5 hours long. It is split into three sections: A multiple choice part, a short answer part and extended response part. Candidates must pass all internal assessments (written and practical) and the SQA exam to be awarded a Higher Biology pass.
Progression / Next Steps	Students will have the chance to relate learning experiences to employment opportunities. Students will be encouraged to engage with a rapidly developing scientific field. Students will also have the opportunity to use digital and online resources to help them with their studies.
	At school level a Higher Human Biology pass can be followed by Advanced Higher Biology. Higher Human Biology is a very desirable qualification for entry into many Higher /Further Education courses and will be an essential entry requirement into any Biology related field such as medicine, dentistry, nursing, forensics and also genetics. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

Biology Advanced Higher	
Requirements	A Grade A or Grade B pass in Higher Biology or Higher Human Biology and a Grade C pass or above in Higher Mathematics.
Course Content	The course consists of 3 mandatory units:
Assessment	 Each unit has a written assessment at the end. As in Higher Biology, a pupil must pass these, as well as the external written assessment, before they are awarded a grade in the subject. Practical Abilities will be formally assessed within each unit by testing the students' competence at carrying out and writing a report of a set experimental investigation. External Research Investigation and Report: An investigation will be marked externally. The investigation report will be required to contain the presentation and analysis of results obtained during the investigation, details of procedure, a conclusion and a critical evaluation. As far as is practicable, the investigation is of the candidate's choosing and design. This counts towards 23% of the final award Exam Paper The grade awarded for the course will depend on the total marks obtained for the question paper (total 100 marks) and for the investigation (total 30 marks).
Progression / Next Steps	Pupils will have the opportunity to visit the University of Aberdeen. Here they can work with proteins in a teaching laboratory and attend lectures from experts in molecular biology. Students can also work with local employers whilst completing their own unique biology investigation. Aberdeenshire Rangers, Glen Tanar Estate, the River Dee Trust, and Aberdeen University have all helped AH students learn the skills to complete their projects successfully. Working with people already employed as biologists can help students to relate their learning experiences to work opportunities and career paths.

Business Management

Business Management is available at National 4 (Business), National 5, Higher and Advanced Higher levels. Students in S4 are most likely to study National 4 or National 5 Business Management, progressing to National 5 or Higher in S5/6. Advanced Higher is available to pupils succeeding at Higher level.

Business Management N5	
Requirements	Level 3 in the majority of S3 subjects. Discuss entry requirements if unsure with Business Education staff.
Course Content	Two units: Business in Action and Influences on Business. Generally the course looks at why people go into business and what makes them successful. A more detailed list is contained in the National 4 Business Course Assessment Specification which is available on the SQA website.
Assessment	There is no external examination. Candidates are required to successfully complete two unit assessments. These may be task or question based ie produce a powerpoint or answer written questions. In addition there is an Added Value Unit. This requires candidates to research and produce a short report on a small business of their choice. This Unit is internally assessed.
Progression / Next Steps	Success at National 4 allows for progression to the National 5 course. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

Business Management National 5	
Requirements	Level 4 in the majority of S3 subjects. Discuss entry requirements if unsure with Business Education staff.
Course Content	Three units: Understanding Business, Management of People and Finance, Management of Marketing and Operations. The course highlights how different businesses operate and the impact they have on everyday life operate. A more detailed list is contained in the National 5 Business Management Course Assessment Specification which is available on the SQA website.
Assessment	A final external examination is set which is worth 90 marks. This consists of two 20 marks questions based on case studies and five 10 mark short answer questions. All questions are mandatory. There is also coursework which consists of an assignment which requires the candidates to research and produce a report on a small business of their choice. The research has to be a topic from the course and candidates are required to make a proposal to improve the business. This assignment is worth 30 marks and is assessed externally. A specimen question paper is available on the SQA website.
Progression / Next Steps	Success at National 5 allows for progression to the Higher course. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

Business Management Higher	
Requirements	National 5 Business Management (grade A or B) or evidence of success in a range of National 5/Higher courses.
Course Content	Three units: Understanding Business, Management of People and Finance, Management of Marketing and Operations. The course highlights how organisations in the private, public and voluntary sector operate. It looks at the impact real business has on everyday life. A more detailed list is contained in the Business Management Higher Course Assessment Specification available on the SQA website.
Assessment	A final external examination is set which is worth 90 marks. This consists of one 30 mark question based on a real business case study and four 15 mark questions. All questions are mandatory. There is also coursework which consists of an assignment which requires the candidates to research and produce a report on a business of their choice. The research has to be a topic from the course and candidates are required to make recommendations for the business. The assignment is worth 30 marks and is marked externally. A specimen question paper is available on the SQA website.
Progression / Next Steps	Success at Higher allows for progression to the Advanced Higher course. There are also numerous opportunities to continue studying Business courses after school at ONC, HNC or degree level. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

Business Management Advanced Higher	
Requirements	Higher Business Management (grade A) Strong literacy skills.
Course Content	Three units: The External Business Environment, The Internal Business Environment and Evaluating Business Information. This allows candidates to gain knowledge of what is happening in the real business world including the influence of multinational organisations and Europe. A more detailed list is contained in the Advanced Higher Business Management Course Assessment available on the SQA website.
Assessment	The units are assessed internally. An externally assessed exam also is set. This consists of a 80 mark paper split into two sections. The first section requires analysis of a real business case study. The second section contains written mandatory questions from both units of the course. A business report also has to be completed which is marked externally and worth 40 marks.
Progression / Next Steps	This course gives a good grounding for Business courses at degree level. In Business Management the skills used to run any business are learned. It is useful for those setting up their own business eg hairdressers, tradesmen, farmers, shopkeepers. There are a lot of career opportunities in business – Finance, Marketing, Human Resources openings exist in all types and sizes of firm.

Chemistry

The National 3 / 4 Course gives opportunities for learners to develop the ability to think analytically, creatively and independently, and to make evaluations. The Course covers a variety of contexts relevant to chemistry's impact on the environment and society through the chemistry of the Earth's resources, the chemistry of everyday products and environmental analysis. The Course allows flexibility and personalisation by offering choice in the contexts studied.

The key areas of atomic structure, bonding and chemical equations are integrated throughout the Course. It offers a broad, versatile and adaptable skill set which is valued in the workplace, and forms the basis for study of chemistry at a higher level, while also providing a knowledge base useful in the study of all of the sciences.

The purpose of the National 5 Course is to develop learners' curiosity, interest and enthusiasm for chemistry in a range of contexts. The key skills of scientific inquiry and investigation are integrated and developed throughout the Course. The relevance of chemistry is highlighted by the study of the applications of chemistry in everyday contexts. This will enable learners to become scientifically literate citizens, able to review the science- based claims they will meet. The Course covers a variety of contexts relevant to chemistry's impact on the environment and society through the chemistry of the Earth's resources, the chemistry of everyday products and environmental analysis. The Course allows flexibility and personalisation by offering choice in the contexts studied. The key areas of bonding, the mole and balanced chemical equations are integrated throughout the Course.

The purpose of the Higher Course is to develop learners' curiosity, interest and enthusiasm for chemistry in a range of contexts. The skills of scientific inquiry and investigation are developed throughout the Course. The relevance of chemistry is highlighted by the study of the applications of chemistry in everyday contexts. This will enable learners to become scientifically literate citizens, able to review the science-based claims they will meet. The Course develops scientific understanding of issues relating to chemistry, and uses the development of chemical theory to build an extensive set of skills for learners. Through application of a detailed knowledge and understanding of chemical concepts, in practical situations, learners develop an appreciation of the impact of chemistry on their everyday lives. The Course gives the opportunities for learners to develop the ability to think analytically, creatively and independently, and to make reasoned evaluations.

The purpose of the Advanced Higher Chemistry Course is to developlearners' knowledge and understanding of the physical and natural environments beyond Higher level. The Course builds on Higher Chemistry, continuing to develop the underlying theories of chemistry and the practical skills used in the chemistry laboratory. The Course also develops the skills of independent study and thought that are essential in a wide range of occupations.

Chemistry N3/N4	
Requirements	Offered to all pupils in S4, S5 or S6. No prior knowledge is required.
Course Content	The course consists of three units of approximately the same length: • Chemistry in Society • Nature's Chemistry • Chemical Changes and Structure
Assessment	 Pupils are required to complete: An end of unit assessment for each unit studied. A short report relating to one of the units covered, describing the application of Chemistry in a particular area and its effect on Society. A practical investigation and a written report, which is internally assessed. A research assignment. Candidates must pass all internal assessments (written and practical) to be awarded a National 4 Chemistry pass.
Progression / Next Steps	A pass in this course will allow progression into other Science subjects at National 4 level. A pass in National 4 Chemistry will provide opportunity for progression into National 5 Laboratory Skills. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

Chemistry N5	
Requirements	This course is offered to all pupils in S4, S5 or S6. Pupils are expected to have completed the S3 Chemistry course and achieved Level 4.
Course Content	The course consists of three units of approximately the same length: • Chemistry in Society • Nature's Chemistry • Chemical Changes and Structure Each unit builds upon and extends the fundamental concepts of Chemistry introduced in S3 Chemistry.
Assessment	 Pupils are required to complete: A practical investigation and a written report, which is internally assessed. An externally assessed research assignment. This counts as 20% of the final grade awarded. The SQA's written external exam is 2.5 hours long. This counts as 80% of the final grade awarded. Candidates must pass the SQA exam to be awarded a National 5 Chemistry pass.
Progression / Next Steps	A good pass in National 5 Chemistry will provide opportunity for progression into Higher Chemistry or a different Science subject at National 5 level. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

Chemistry Higher	
Requirements	This course is offered to S5 and S6 Pupils who have a pass in National 5 Chemistry at either Grade A or Grade B and also a pass in National 5 Mathematics at either Grade A or Grade B.
Course Content	The Higher Chemistry course has three mandatory units:
Assessment	 At the end of each Unit a written exam will be given. These are important as the candidate must pass each, in addition to the external exam at the end of the course. Candidates who fail to pass a Unit exam are given one resit opportunity Practical Abilities will be formally assessed within each unit by testing the students' competence at carrying out and writing a report of a set experimental investigation. External Assessment Research Assignment: The purpose of the assignment is to assess the application of skills of scientific inquiry and related chemistry knowledge and understanding. This counts as 17% of the final exam. Exam: The SQA's written external exam is 2¹/₂ hours long. It is split into two sections: A multiple choice part and a written part. The written paper is composed of both short answer and extended answer responses. Candidates must pass all internal assessments (written and practical) and the SQA exam to be awarded a Higher Chemistry pass.
Progression / Next Steps	A pass in Higher Chemistry can be followed by Advanced Higher Chemistry. Higher Chemistry is a very desirable qualification for entry into many Higher /Further Education and relevant engineering apprenticeship (eg OGTAP) courses and will be an essential entry requirement into any Chemistry related course offered by a college or university (for example Chemical Engineering or Process Engineering), as well as those related to medicine, dentistry and veterinary science. Higher Chemistry is also a qualification highly regarded by all employers as it develops the necessary independent and teamworking skills required to achieve success beyond education. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

Chemistry Advanced Higher	
Requirements	A pass in Higher Chemistry with either Grade A or Grade B and also a pass in Higher Mathematics (grade A and B is preferable).
Course Content	The course consists of three mandatory units: Inorganic and Physical Chemistry Organic Chemistry and Instrumental Analysis Researching Chemistry Each unit builds upon and extends the fundamental concepts of Chemistry introduced in Higher Chemistry.
Assessment	 Each unit has a written assessment at the end of it. As in Higher Chemistry, a pupil must pass these, as well as the external written assessment, before they are awarded a grade in the subject. Practical Abilities will be formally assessed within each unit by testing the students' competence at carrying out and writing a report of a set experimental investigation. External Research Investigation and Report: An investigation will be marked externally. The investigation report will be required to contain the presentation and analysis of results obtained during the investigation, details of procedure, a conclusion and a critical evaluation. As far as is practicable, the investigation is of the candidate's choosing and design. This counts towards 23% of the final award Exam Paper The grade awarded for the course will depend on the total marks obtained for the question paper (total 100 marks) and for the investigation (total 30 marks).
Progression / Next Steps	Advanced Higher Chemistry is a highly desirable qualification for entry into Higher and Further Education courses, and will be an essential entry requirement into any Chemistry related course offered by a college or university such as Chemical Engineering or Process Engineering, as well as those related to medicine, dentistry and veterinary science. It will provide entry into relevant Higher Education Courses and prepare pupils for their first year at University, especially those wishing to study Science based courses, not just Chemistry. For those not choosing Higher Education, Advanced Higher Chemistry is a qualification highly regarded by all employers as it develops the necessary independent and team working skills required to achieve success beyond education.

Creative Thinking

This is a new course for the school this year and will be available for S5/6 pupils in 2024/25. It's different to many other courses as it is not subject specific, but rather helps you develop a particular skill. Numbers will be limited for the first year it runs in the school so please discuss with your guidance teacher if you are interested and think it might be a good course for you.

Creative Thinking (SCQF Level 5/6	Qualification
Requirements	There are no specific prior learning requirements for this course, however clear communication of your work is vital so good literacy skills would be an advantage. There is absolutely no requirement to have any specific skills in art or design – what is assessed in the course is your process of creative thinking.
Course Content	The Creative Thinking qualification was developed to meet a gap in the skills of young people as identified by employers. Creative thinking can be applied to many different areas where problems need to be solved (such as business and science) and should not be thought of as only being useful in expressive arts. You will undertake three projects throughout the year, developed in partnership with exciting businesses and organisations, so your learning will all have a real-world relevance. Examples include: creating a campaign for kindness, or your own circular fashion brand. You can find out a bit more in this link: https://daydreambelievers.co.uk/qualification . The five learning outcomes of the Creative Thinking course are research, conceptualise, fail and fix, communicate, and evaluate. Completion of the course at level 6 is the equivalent of a full graded Higher course award and, as such, carries the same value.
Assessment	Formative assessment will take place throughout each project to let you know how you are developing in each of the learning outcomes, and whether your final assessment will be graded at level 5 or 6. Each project will then be given a final mark across the five learning outcomes. These marks are averaged to create a final grade for each project. Pupils will then choose their best two project grades (from the three completed) which will be averaged for their final course award grade. There is no external exam, and marking is undertaken internally by teachers, with moderation of pupil work within a wider network of those delivering the course, and verification of marking consisting of an on-site visit from the course awarding body.
Progression / Next Steps	There is no progression from this course but you will find it invaluable to any area of further study.

Drama will be offered at National 4, National 5, Higher and Advanced Higher levels. Pupils in S4 will sit National 4 or 5 Drama. In S5/6 courses at N5, Higher and Advanced Higher will be offered. All pupils are expected to perform to a live audience on a regular basis. They will also be asked to evaluate their own work, as well as the work of others to form part of their Drama Folio. Pupils will also be encouraged to attend workshops and drama performances when suitable throughout the year.

A range of practical teaching and learning resources will be used to deliver the course including the use of specialist technical equipment. Pupils will be given a variety of opportunities to work in groups of varying sizes including performances ranging from individual monologues to whole class ensemble performances. Due to the practical nature of the subject the pupils will work in groups for a large proportion of the course. Pupils will be required to provide evidence of their learning and will be supported throughout the course through a range of activities, worksheets and resources designed by the teacher to suit their individual needs. Pupils will be expected to take responsibility for their learning. Homework continues to be an important part of the Drama course, and pupils will be expected to, over the course of the year, complete research tasks, revise drama vocabulary, performance concepts, and regularly reflect on their progress each week in their learning logs to enhance their knowledge, skills and understanding.

NPA Musical Theatre is offered to all S5 & S6 pupils.

Drama N4	
Requirements	While entry is at the discretion of the school/faculty, pupils would normally be expected to have attained the skills, knowledge and understanding of relevant CfE experiences and outcomes or equivalent qualifications and/or experience of National 3 Drama which is covered in S1-3 Drama.
Course	National 4 Drama consists of 2 main units: Drama Skills and Production Skills. The National 4 qualification also has an 'Added Value; Drama Performance' unit for all students to demonstrate their skills learnt in the previous units. All the units are pupil centred with practical learning opportunities.
	Drama Skills: In this unit pupils will have the opportunity to develop and enhance basic skills in response to a range of different stimuli including texts, applying creative ideas within the drama process. This will involve developing acting skills, within the context of character and performance, as well as exploring the social and cultural influences on drama.
	Production Skills: Pupils will have the opportunity to explore and use basic skills in various production areas, such as: lighting, sound, costume, props, make-up, and media. Pupils will then select a production role to contribute towards a piece of drama. They will use these skills to enhance their piece of drama when presenting.
	Added value – Drama Performance: This unit is a group activity where pupils will devise a piece of drama in response to a range of stimuli and demonstrate the skills they have developed in the previous units. Pupils can pick to either take responsibility for a production role or act in their piece of drama.
Assessment	The National 4 qualification will be internally assessed by the class teacher. Evidence of each pupils progress and achievement will be recorded in the pupils own self reflective learning log and drama folio.
Progression / Next Steps	Pupils who successfully complete all of the internally assessed National 4 units can progress onto National 5 level. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

Drama N5 While entry is at the discretion of the school/faculty, pupils would normally Requirements be expected to have attained the relevant CfE outcomes or equivalent qualifications and/or experience of National 4 Drama. National 5 Drama is a combination of Drama and Production skills. Pupils will have the opportunity to further develop skills in response to a range of different stimuli including texts, applying creative ideas within the drama process. This will involve developing more complex acting skills, within the context of character and performance whilst exploring the social and cultural influences on drama. Pupils will also study the theatre production team and gain experience of a range of theatre production skills which include; set design, lighting design, sound Course design, costume, props, make-Content up, and acting.

These skills will be studied and then developed in to a piece of drama.





Assessment

Internal assessment and observations carried out by the class teacher will enable pupils to demonstrate their knowledge and understanding of the skills they have learnt throughout the course. Pupils will draw on, extend and apply the skills they have learned during the course through an external examination which includes a **drama performance** and a **question paper**.

The **question paper**, lasting 1hr 30mins, will require demonstration of a depth of knowledge and understanding from the course. Pupils will answer questions which require them to demonstrate their knowledge and

understanding of the subject and give a more detailed response to questions based on the dramatic interpretation of an unseen stimulus. The question paper is worth **60 marks** and will make up **40%** of each pupil's **overall mark**. **Drama: Performance:** In the Drama Performance pupils are asked to prepare and perform either an acting role or a production role from a chosen text. An **SQA Visiting Assessor** will assess pupils in their chosen area. This Component is worth **60 marks** out of the total of **100 marks**. This is **60%** of the **overall marks** for the Course assessment. The Course will be graded **A–D**. The performance has **two** Sections: Section 1, - 'performance' worth 50 marks **Section 2**, - 'preparation for performance report' a written a summary of preparation for performance for the pupil's selected role, worth 10 marks. Pupils who successfully complete the externally assessed written paper and Drama Performance at National 5 can progress to Drama at Higher level. Progression / **Next Steps** Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

Drama Higher

Requirements

While entry is at the discretion of the school/faculty, pupils would normally be expected to have attained grades A-C at National 5 level.

Higher Drama provides pupils with the opportunity to develop skills creating, directing and presenting drama. The Higher course will focus on the development and application of complex drama skills and production skills to present drama as well as a

knowledge and understanding of the social and cultural influences on drama.

Higher Drama consists of a combination of Drama and Production skills and textual and performance analysis.

Pupils will explore and develop complex drama skills and ways of communicating thoughts and ideas to an audience.



Course Content



Pupils will learn how to respond to Stimuli, including text, devise, direct and perform a piece of drama.

Pupils will develop skills in production. They will use these skills to enhance drama when presenting.

Pupils will study the role of the theatre production team and the experience of a range of complex theatre production skills which include; set design, lighting, sound, costume, props, make-up, and acting.



	Pupils will draw on, extend and apply the skills they have learned during the Course. This will be assessed through a Drama Performance and a question paper .
	The performance will have 60 marks (60% of the marks available for the course) and will involve creating and presenting a drama which will be assessed by an external examiner. Pupils will approach the performance as either actor, director or designer.
Assessment	The performance has two sections: Section 1, - 'performance' worth 50 marks Section 2, - 'preparation for performance' - a written summary of preparation for performance for the pupil's selected role, worth 10 marks.
	The question paper will have 50 marks (weighted to 40% of the marks available for the course) and will require demonstration of a breadth of knowledge and understanding of the course. Sections 1 and 2 focus on a published play that the pupils will study throughout the course while Section 3 focuses on analysis of a professional production the pupils will watch.
	There are three sections to the question paper:
	Section 1: Text in Context – 20 marks Section 2: Theatre Production – Application – 10 marks Section 3: Performance Analysis – 20 marks
	Pupils who successfully achieve Grade A or B at Higher level can progress to Drama at Advanced Higher level.
Progression / Next Steps	This course or its units may also provide progression to a possible career in anything related to the Drama/Performance industry directly – Acting/performing; teaching; directing; events management; stage management; T.V. and radio presenting; lighting technology; set design; theatre production; writing; film and T.V. producing; entertainment; casting agency work; community arts work; drama coaching; sound technology and drama therapy. Drama skills can be very helpful in many careers, such as primary/nursery teaching; Law, occupational therapy and some aspects of social/community work.

Drama Advanced Higher	
Requirements	Pupils will be required to have achieved an A or B pass at NQ Higher Drama level.
Course Content	The Advanced Higher Drama course is designed to provide a clear progression from Higher Drama for pupils who wish to specialise in both the academic and practical aspects of the subject. Advanced Higher Drama continues to develop the central concept of exploring relationships but within the context of the study of the art of theatre. This is achieved through the exploration of dramaturgical and performance skills and the study of leading world theatre practitioners. The Advanced Higher course maintains an emphasis on interaction and teamwork but in addition to co-dependent learning situations, seeks to provide opportunities for independent learning and supported self-study. The course is a combination of three components: Performance: This element carries 60 marks in total, of which 50 are allocated to the practical assessment of either Acting, Directing or Design and 10 to the written Preparation for Performance Report.
Assessment	Acting: The pupil must perform in two contrasting roles — one of which must be a monologue (20 marks) and another piece interacting with other performers (30 marks). Directing: The pupil must prepare a weighty section (eg. an Act) of their selected play text for production, and be able to direct a 40 minute rehearsal of around 3 pages from this section of the play. Designing: The pupil must design and build a scale model of the set for a chosen text as well as taking on two further production roles in approaching this text. Project Dissertation: (30 marks) Candidates identify a performance issue, carry out research and communicate their findings in a dissertation. Candidates choose an aspect of drama that interests them and carry out independent research. The dissertation allows candidates to demonstrate a depth of knowledge and understanding of: influential theatre practitioners and their impact on professional theatre practice performance theories, processes and practices within the context of their identified performance issue. This must be 2,500 to 3,000 words. Assignment: (20 marks) Candidates analyse a professional theatrical production and the work of at least one theatre practitioner (actor, director, and/or designer) involved in the production, in an extended response, choosing from a choice of two

questions. There is no word count but resource sheet cannot contain more than 250 words. The assignment gives candidates an opportunity to demonstrate skills, knowledge and understanding within a performance analysis context. This assignment should be completed in 1 hour and 30 minutes, under exam conditions.

The external course assessment includes the Drama Performance, which is assessed by Visiting Assessor and then Project (dissertation) and Assignment, which are assessed by the SQA.

The Course assessment is graded A–D. The grade is determined on the basis of the total mark for all Course assessments together.

The course or its units may provide progression to:

- Degree, HND or HNC courses in Drama and Theatre Studies, Acting,
 Performance, Technical Theatre and Production management, Applied Theatre and Education, Drama therapy (to name a few)
- Other degree and higher education courses which use Drama as a general entry qualification
- Employment

Progression / Next Steps

A possible career could be anything related to the Drama/Performance industry directly – Acting/performing; teaching; directing; events management; stage management; T.V. and radio presenting; lighting technology; set design; theatre production; writing; film and T.V. producing; entertainment; casting agency work; community arts work; drama coaching; sound technology and drama therapy.

Drama skills can be very helpful in many careers, such as primary/nursery teaching; Law, occupational therapy and some aspects of social/community work. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

Acting & Performance: National Progression Award	
Requirements	While entry is at the discretion of the school/faculty, pupils would normally be expected to have attained grades A-C at National 5, although relevant extra-curricular experience or interest may be considered.
Course Content	The National Progression Award (NPA) in Acting and Performance is a practical course which focusses on the development of both acting skills and understanding of professional theatre practice. Candidates will apply theatre skills to the rehearsal and performance of a role to an audience and will learn about the complementary roles of the Actor and Director. Pupils will also have the opportunity to experience and analyse two contrasting professional theatrical productions in different styles or genres and will explore the roles and responsibilities of the director, artistic and technical members of a production team involved in lighting, sound, make up and hair, costume or set.
Assessment	Assessment is conducted internally and on a formative basis, culminating in a public performance. There is no written exam.
Progression / Next Steps	This course is perfect for pupils who are keen to pursue further training in the Performing Arts industry.

Engineering Science

Engineering Science is a classroom based course with both practical and theoretical aspects. Learners will investigate the role of engineers in industry, control systems including electrical and electronic circuits and programmable microcontrollers, and mechanical systems including mechanical and pneumatic components. They will be able to build circuits as well as writing programs and simulating mechanical systems. They will also be expected to use the knowledge gained to solve challenging problems which will include the use of mathematical formulae so good numeracy skills are essential.

Engineering Science N4/5	
Requirements	You must have completed Engineering Science in S3, or alternatively have completed Physics in S3. We also strongly recommend that you are studying towards your National 5 Maths, as there is a significant amount of Maths involved in this course. If you do not have these subjects from S3, you must seek permission from the Faculty PT.
Course Content	The course has 3 units: 1. Contexts and Challenges 2. Structures and Mechanisms 3. Electronics For further information on what's included, please the link below: http://www.sqa.org.uk/files_ccc/N5CAS_EngScience.pdf
Assessment	Work is assessed by end of unit assessments including problem solving projects. At National 4 learners will complete an Added Value project to demonstrate their skills whilst at National 5 learners will also sit an exam to assess knowledge and understanding. National 4 – The Added Value Unit (AVU) is marked as Pass/Fail, and you must pass this to get a National 4 award on your SQA certificate. The National 5 Assessment arrangements have recently changed and can be found at www.sqa.org.uk
Progression / Next Steps	This course is offered at Higher. To proceed to Higher you must gain either an A or B at National 5. Engineering Science is designed to give an overview of the main branches of engineering and is perfect for those interested possible careers as: Automotive Engineer, Civil Engineer, Electrical Engineer. See link for more careers information: National Engineering Science Careers

Engineering Science Higher	
Requirements	You must have completed Engineering Science at National 5, and have achieved an A or B. You must also have a National 5 Maths award, and preferably be studying towards your Higher Maths too. If you do not have these subjects at the required level, you must seek permission from the Faculty PT.
Course Content	The course has 3 units: 1. Contexts and Challenges 2. Structures and Mechanisms 3. Electronics For further information on what's included, please the link below: http://www.sqa.org.uk/files_ccc/HCAS_EngScience.pdf
Assessment	Work is assessed by end of unit assessments including problem solving projects. Your course award will depend on passing each of the units, and completing both a Question Paper and Assignment. Further information can be found at www.sqa.org.uk
Progression / Next Steps	Engineering Science is designed to give an overview of the main branches of engineering. Following completion of an industry recognised apprenticeship such as OGTAP or a company specific training program pupils could progress to roles such as Offshore Engineering technician, Aircraft Mechanic or Engineer, Automotive Engineer, CNC Machinist, , Lighting Technician, Offshore Service Technician, Plant Fitter or Sound Technician. Following completion of an appropriate degree qualification pupils could progress to roles such as Electrical Engineer, Civil Engineer, Mechanical Engineer, Structural Engineer, Marine Engineer, Aeronautical Engineer or Petroleum Engineer. See this link for further information: Higher Engineering Science Careers This course is not currently offered at Advanced Higher Level, but may allow you into a HNC/HND Mechanical Engineering Course at College or similar.

English

English is available at National 3, 4, 5 Higher and Advanced Higher levels. Students in S4 are most likely to sit either National 4 or 5 English, progressing to N5 or Higher in S5/6. Pupils may be offered National 4 and 5 Literacy as an alternative to the English qualification.

English N3/4	
Requirements	Progression through CfE Levels in English and Literacy
Course Content	Pupils will continue to develop their skills in reading, listening, writing and talking. They will study a range of literature and media texts in addition to a variety of non-fiction texts. They will continue to improve their literacy skills and practise effective communication.
Assessment	Internally assessed units for National 3 in Understanding Language, Producing Language and Literacy and for National 4 in Analysis and Evaluation, Creation and Production and Literacy. Pupils aiming for National 4 will also take an Added Value Unit which will test all four skills developed in English.
Progression / Next Steps	National 4 English; National 5 English; National 5 Literacy; National 4 Media
	Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

English N5	
Requirements	Good Progression through CfE Levels in English and Literacy
Course Content	Pupils will continue to study a range of literature: drama, poetry and prose. They will also access a variety of media texts and a wide range of non-fiction pieces. As well as analysing and evaluating the writing of other people, pupils will produce their own language in a variety of forms and genre, both spoken and written.
Assessment	Internally assessed outcomes for Analysis and Evaluation and Creation and Production will take place in school. Pupils will submit a folio of writing to SQA and sit an External Examination which together will determine the final grade (A – D). National 5 Literacy can be achieved as a stand alone qualification instead of National 5 English; this is all internally assessed.
Progression / Next Steps	Higher English; National 5 Media. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

English Higher	
Requirements	National 5 English or equivalent, following discussion with teacher.
Course Content	Pupils will continue to study a range of more challenging literature: drama, poetry and prose. They will also access a wide range of non-fiction texts and may study media texts such as film. As well as analysing and evaluating the writing of other people, pupils will produce their own complex language in a variety of forms and genre, both spoken and written.
Assessment	Internally assessed outcomes for Analysis and Evaluation and Creation and Production will take place in school. Pupils will submit a folio of writing to SQA and sit an External Examination which together will determine the final grade $(A-D)$.
Progression / Next Steps	Advanced Higher English; University; College; Employment. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

English Advanced Higher	
Requirements	Higher English or equivalent, following discussion with teacher.
Course Content	In depth study of a range of complex literary texts, producing a folio of writing and a detailed dissertation on a subject chosen by the candidate and engaging in unseen textual analysis. With a strict literary focus, the course is designed for students to make the step up from the supported study experienced so far in school to the more independent study of further education. At this level, there is a demand for students to engage in the comparison of different complex and sophisticated literary texts.
Assessment	Internally assessed units (Analysis and Evaluation of Literary texts and Creation and production) and an externally assessed folio of writing, dissertation and exam.
Progression / Next Steps	Further Education/Employment. English develops a student's ability to communicate effectively and as such is a core skill for life! It is a well-regarded qualification and supports many other subjects where high standards of essay writing, research skills, use of argument, independent thinking skills, comprehension and analysis are required. Studying to Advanced Higher level stands students in good stead for further education as it fosters the ability to read detailed and complex texts independently as well as developing the high order thinking skills required for most degree courses. Qualifications in the subject could also facilitate a career in media, teaching, law, business, social work or the civil service.

Environmental Science is offered at Higher, jointly between Biology and Geography. It is an interdisciplinary course weaving together bioscience, geoscience and environmental physics.

Environmental Science Higher	
Requirements	Minimum of a C in both Biology and Geography.
Course Content	The course emphasises field work and experiential learning opportunities, with a strong skills-based approach to learning. There are three main areas of study: Living environment investigating ecosystems and biodiversity interdependence human influences on biodiversity Earth's resources the geosphere the hydrosphere the biosphere the atmosphere global challenges food water energy waste management anthropogenic climate change
Assessment	 Question paper 1 (20 marks) 45 minutes This paper comprises a case study of an application of environmental science, with short, structured-response questions. Question paper 2 (100 marks) 2 hours 30 minutes Section 1 in paper 2 contains structured-response questions totalling 80 marks and Section 2 has a total of 20 marks available to candidates. It consists of: one pair of structured extended-response questions, with candidates required to select and answer one of the options one pair of unstructured extended-response questions, with candidates required to select and answer one of the options

	Assignment (20 marks) 8 hours
Progression / Next Steps	Environmental scientists are involved in tackling issues such as global climate change, pollution, use of land and water resources and changes in wildlife habitats. It involves an understanding of scientific principles, economic influences and political action.

Foundation Apprenticeships L6

Foundation Apprenticeships are a level 6 award (equivalent to a Higher) that include a large element of work experience directly related to the sector. They are assessed by external tutors throughout the year and are an excellent choice if you are interested in a particular career pathway and can commit to them. The majority of FAs for 24/25 will be run in or from school and will take place over a single session, dependant on demand. For next session we are offering:

Creative and Digital Media

<u>Creative and Digital Media - Foundation Apprenticeship | Individuals | Apprenticeships.scot</u>

Social Services and Young People (progression to social work, working with young people) <u>Social Services (Children and Young People) - Individuals | Apprenticeships.scot</u>

Social Services and Healthcare (progression to nursing/care/medicine/social work) Social Services and Healthcare - Individuals | Apprenticeships.scot

IT Hardware and System Support*

IT: Hardware and System Support - Individuals | Apprenticeships.scot

IT Software Development*

IT: Software Development - Foundation Apprenticeship | Individuals | Apprenticeships.scot

Hospitality (Level 5) see page

*Which computing course will run will depend on demand

Further details can be found at www.apprenticeships.scot/

Geography is available at National 3, 4, 5 Higher and Advanced Higher levels. Students in S4 are most likely to sit either National 4 or 5 Geography, progressing to N5 or Higher in S5/6.

Geography N3/4	
Requirements	Coverage of relevant Experiences and Outcomes in the Broad General Phase (S1 – S3) will provide an appropriate basis for undertaking this course.
Course Content	Throughout the course pupils will use a wide variety of resources including books, maps, digital images, graphical information, mapping software, webbased resources and fieldwork. Topics explored may include: • Physical Environments Weather, Rivers and their Valleys, Glaciated Uplands and Coasts • Human Environments Population and Development, Urban Geography and Rural Geography • Global Issues Environmental Hazards, Trade and Globalisation
Assessment	National 3/4 Geography will be assessed through Unit Assessments and an Added Value Unit. Unit assessments will require candidates to produce evidence of their Geographical Skills. The Added Value Unit requires candidates to research and use information and apply knowledge and understanding to address a chosen geographical theme or event. The Added Value and the Unit Assessment will be internally assessed on a pass or fail basis.
Progression / Next Steps	Geography may be continued to National 4/5, Higher and Advanced Higher level. Geography is a very dynamic subject that supports entry to a whole variety of jobs and careers. Geographers work in many sectors such as planning, leisure and recreation, tourism, transport (including pilots and air traffic control), agriculture, banking, forestry, education and the armed services. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

Geography N5	
Requirements	A National 4 Geography course award, or coverage of relevant Experiences and Outcomes in the Broad General Phase (S1 – S3) will provide an appropriate basis for undertaking this course.
Course Content	Throughout the course pupils will use a wide variety of resources including books, maps, digital images, graphical information, mapping software, webbased resources and fieldwork. Topics explored may include: • Physical Environments Weather, Rivers and their Valleys, Glaciated Uplands and Coasts • Human Environments Population and Development, Urban Geography and Rural Geography • Global Issues Environmental Hazards, Trade and Globalisation
Assessment	To gain the course award in National 5 Geography, candidates must pass the Course Assessment. The Course assessment will consist of two components: a Question Paper and an Assignment, and will provide the basis for grading attainment. The Assignment requires candidates to research and use information, and apply knowledge and understanding to address a chosen geographical theme or event. The Question Paper (worth 80% of the overall Course Award) will assess candidates' breadth of Knowledge and Understanding from across the course as well as Skills. The Assignment and the Question Paper will be externally assessed.
Progression / Next Steps	Geography may be continued to Higher and Advanced Higher level. Geography is a very dynamic subject that supports entry to a whole variety of jobs and careers. Geographers work in many sectors such as planning, leisure and recreation, tourism, transport (including pilots and air traffic control), agriculture, banking, forestry, education and the armed services Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

Geography Higher	
Requirements	Grade A – C for National 5 Geography, or Higher pass in another Social Subject and/or English.
Course Content	Throughout the course pupils will use a wide variety of resources including books, maps, digital images, graphical information, mapping software, webbased resources and fieldwork. Topics explored may include: • Physical Environments Atmosphere, hydrosphere, lithosphere and biosphere. • Human Environments Population, Urban and rural land use, change and management. • Global Issues Development of health, global climate change, trade, aid and geopolitics, river basin management and energy.
Assessment	To gain the course award in Higher Geography, candidates must pass the Course Assessment. The Course assessment will consist of three components: two examination papers and an Assignment. Paper One consists of two sections: Human Environments and Physical Environments. Paper Two consists of two sections: Global Issues and Application of Geographical Skills. The question papers combined will assess the breath of candidate's Knowledge and Understanding across all three Topic Units and assess their Skills. The Assignment requires candidates to research and apply knowledge and understanding and use sources of information to address a chosen geographical theme. The Assignment and the Question paper will be externally assessed.
Progression / Ext Steps	Geography may be continued to Advanced Higher level and to degree level at University. Geography is a very dynamic subject that supports entry to a whole variety of jobs and careers. Geographers work in many sectors such as planning, leisure and recreation, tourism, transport (including pilots and air traffic control), agriculture, banking, forestry, education and the armed services. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

Geography Advanced Higher	
Requirements	Grade A - C for Higher Geography.
Course Content	 Unit 1: Geographical Methods and Techniques Candidates have to demonstrate competency; In the application of at least two advanced fieldwork methods or techniques. In the area of statistical awareness. In the production and interpretation of maps and diagrams. Unit 2: The Geographical Study Candidates are required to; Plan and research a geographical study. Select and use appropriate techniques to analyse and evaluate the information which they have gathered. Present the geographical study Unit 3: Geographical Issues Candidates are required to;
Assessment	 Identify different view points in one key geographical issue. Produce analytical summaries of the viewpoints on keygeographical issues. Candidates are required to undertake a research Project and complete a folio of work, on a key theme of the unit studied. This will be externally assessed and worth 100 marks (66% of the overall mark). The folio will be completed in two sections. Section A: Geographical Study — a report on geographical research (worth 60 marks) - Section B: Geographical Issue — an essay which critically evaluates an issue from a geographical perspective (worth 40 marks). The Question Paper, worth 50 marks (33% of the overall mark) will allow pupils to demonstrate knowledge and application of a wide range of geographical methods and techniques. This section of the Question Paper will
Progression / Next Steps	Geography may be continued to degree level at University. Geography is a very dynamic subject that supports entry to a whole variety of jobs and careers. Geographers work in many sectors such as planning, leisure and recreation, tourism, transport (including pilots and air traffic control), agriculture, banking, forestry, education and the armed services.

Graphic Communication

The Graphic Communication courses introduce pupils to the different ways in which we communicate various designs, information and ideas. We look at how to create and convey Technical Information for the production of various products; how to create visually appealing promotional graphics such as adverts in print and online, and how we can use 3D Computer Modelling to visualise ideas and produce solutions to various problems.

Graphic Communication N4/5	
Requirements	You must have completed Graphic Communication in S3, or alternatively have taken Art and Design in S3. If you do not have these subjects from S3, you must seek permission from the Faculty PT.
Course Content	The course has two units: 1. 2D Graphics 2. 3D and Pictorial Graphics We take a combined approach to these units, and work through them alongside each other. You will learn lots of new skills, and some of these include: 1. How to use 3D Modelling Software (Autodesk Inventor) 2. How to use Desktop Publishing Software (Serif Page Plus) 3. The creation of visually appealing graphic publications such as adverts and magazines 4. Understanding the use and application of British Standards (BS 8888) 5. Gaining knowledge and understanding of CAD/CAM – such as rapid prototyping/3D Printing. 6. Gaining skills in the production of various Technical Drawings, and understanding where they might be used.
Assessment	There is then an Added Value Unit for National 4, and a course assessment for National 5. National 4 – The Added Value Unit (AVU) is marked as Pass/Fail, and you must pass this to get a National 4 award on your SQA certificate. National 5 – The course assessment consists of a 2-hour written exam, and an 8-hour practical assignment.

This course is currently offered at Higher and Advanced Higher. To proceed to Higher you must gain either an A or B at National 5. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher. Progression / Graphic Communication is perfect for those pupils with an interest in Design and Technology. You could use it as a springboard for going onto careers like: Games Design, Graphic Design, Advertising, CAD Engineer, Draughtsman, Architecture, Art and Design, Product Designer, Web Designer and many more. See this web link for more information. Graphic Communication careers

Graphic Comm	Graphic Communication Higher	
Requirements	You must have an A or B at National 5 level to take Higher. Alternatively, if you have an A or B at National 5 Art and Design then you may progress onto Higher. If you do not have, or are not expected to get, an A or B at National 5 level, then you must seek permission from the Faculty PT.	
Course Content	The course is similar to National 5, in that there are two units: 1. 2D Graphics 2. 3D and Pictorial Graphics We take a combined approach to the units, and work through them alongside each other. You will build on the skills you gained in National 5, and develop your CAD and DTP skills further; exploring more complex CAD Modelling Techniques, and gaining a deeper understanding of the Graphics and Print Industries.	
Assessment	This course is assessed in two parts; by a 2-hour written exam and a timed course assessment. Details can be found on www.sqa.org.uk For further information on the course assessment please follow the link: Higher Graphic Comm Course Assessment	
Progression / Next Steps	This course is currently offered at Advanced Higher Level, and may also lead onto a Higher Qualification in Art and Design. Graphic Communication is perfect for those pupils with an interest in Design and Technology. You could use it as a springboard for going onto things like: Games Design, Graphic Design, Advertising, CAD Engineer, Draughtsman, Architecture, Art and Design, Product Designer, Web Designer and many more. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher. See the web link below: Higher Graphic Communciation Careers	

Graphic Communication Advanced Higher		
Requirements	You must have an A or B at Higher Level to study at Advanced Higher, or alternatively have passed Higher Art and Design.	
Course Content	The Advanced Higher course is very different to the National 5 and Higher structure. There is a considerable amount of self-study, and you must be able to demonstrate an ability to work independently. The number of periods you will have with a Teacher depends on the number of pupils who choose the subject.	
	There are two units in the course: 1. Technical Graphics 2. Commercial and Visual Media	
	These units allow pupils to utilise all of the skills they gained in National 5 and Higher, and to let their creativity flourish. You will make use of a range of technologies, including 3D Printing and some advanced CAD Capabilities.	
Assessment	This course is assessed by a question paper and a course project. The course project is very open, and allows pupils to choose almost any topic which interests them. It is a challenging project, and needs to consist of 20 x A3 Pages of work. It is worth 120 marks, and will be marked by your teacher (subject to verification by the SQA). There is also a written exam, which you will sit in May. For further information on the course assessment see: Adv Higher Graphic Comm Assessment	
Progression / Next Steps	Graphic Communication is perfect for those pupils with an interest in Design and Technology, and those with creative talents. You could use it as a springboard for going onto things like: Games Design, Graphic Design, Advertising, CAD Engineer, Draughtsman, Architecture, Art and Design, Product Designer, Web Designer and many more. See this link for further careers information: Adv Higher Graphic Comm Careers	

History is available at National 3, 4, 5 Higher and Advanced Higher levels. Students in S4 are most likely to sit either National 4 or 5 History, progressing to N5 or Higher in S5/6.

History N3/4	
Requirements	Coverage of relevant Experiences and Outcomes in the Broad General Phase (S1 – S3) will provide an appropriate basis for undertaking this course.
Course Content	 Topics covered may include. Historical Study: Scottish Mary Queen of Scots and the Reformation 1542 - 1587 Historical Study: British The Atlantic Slave Trade, 1770–1807 Historical Study: European and World Red Flag. Lenin and the Russian Revolution, 1894–1921
Assessment	National 3/4 History will be assessed through Unit Assessments and an Added Value Unit. Unit assessments will require candidates to produce evidence of their Historical Skills and will be internally assessed on a pass or fail basis. The Added Value Unit requires candidates to apply knowledge and understanding and use sources of information to address a chosen historical theme or event. The Added Value Unit will be internally assessed.
Progression / Next Steps	History may be continued to National 4/5, Higher and Advanced Higher level. Studying History is particularly beneficial to pupils considering careers in law, primary teaching, journalism, the Arts and business. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

History N5	
Requirements	A National 4 History course award, or coverage of relevant Experiences and Outcomes in the Broad General Phase (S1 – S3) will provide an appropriate basis for undertaking this course.
Course Content	 Historical Study: Scottish Mary Queen of Scots and the Reformation 1542 - 1587 Historical Study: British The Atlantic Slave Trade, 1770–1807 Historical Study: European and World Red Flag. Lenin and the Russian Revolution, 1894–1921
Assessment	To gain the course award in National 5 History, candidates must pass the Course Assessment. The Course assessment will consist of two components: a Question Paper and an Assignment, and will provide the basis for grading attainment. The Assignment requires candidates to apply knowledge and understanding and use sources of information to address a chosen historical theme or event. The Question Paper (worth 80% of the overall Course Award) will assess the breadth of candidates' Knowledge and Understanding across all three units as well as their Skills. The Assignment and the Question Paper will be externally assessed.
Progression / Next Steps	History may be continued to Higher and Advanced Higher level. Studying History is particularly beneficial to pupils considering careers in law, primary teaching, journalism, the Arts and business. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

History Higher	
Requirements	Grade A – C in National 5 History, or C pass in another Social Subject and/or English.
Course Content	 Topics explored may include: Historical Study: Scottish Migration and Empire 1830 - 1939 Historical Study: British Britain 1851 - 1951 Historical Study: European and World Germany, 1815–1939
Assessment	To gain the course award in Higher History, candidates must pass the Course Assessment. The Course Assessment will consist of two components: a Question Paper and an Assignment, and will provide the basis for grading attainment. The Assignment requires candidates to research and apply knowledge and understanding and use sources of information to address a chosen historical theme. The Question Paper will assess the breadth of candidates' Knowledge and Understanding across all three units, as well as their Skills. The Assignment and the Question Paper will be externally assessed.
Progression / Next Steps	History may be continued to Advanced Higher level, and to degree level at University. Studying History is particularly beneficial to pupils considering careers in law, primary teaching, journalism, the Arts and business. The emphasis on essay writing skills is beneficial to anyone considering a university degree in any subject. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

History Advanced Higher	
Requirements	Grade A - C in Higher History.
Course Content	Topics explored may include: Russia: from Tsarism to Stalinism, 1914–1945
Assessment	Candidates are required to undertake a research Project and write a Dissertation on a key theme of the unit studied. This will be externally assessed and worth 50 marks (35%). The Question Paper consists of essay based as well as source based questions assessing candidates' breadth of knowledge as well as historical skills.
Progression / Next Steps	History may be continued to degree level at University. Studying History is particularly beneficial to pupils considering careers in law, primary teaching, journalism, the Arts and business.

Hospitality: foundation apprenticeship 4/5

This course will run all day in school. The course will be delivered by an external lecturer in the school.

Skills for Work Hospitality at National 5 (SCQF level 5) provides an introduction to the different commercial and non-commercial sectors of the hospitality industry. Candidates will also learn about the organisational aims of hospitality establishments and the products and services they provide. Candidates will develop vocational skills and knowledge and gain practical experience in: menu planning; preparing, cooking and presenting a range of foods in a professional kitchen; serving food and drinks; undertaking reception duties and customer care; and planning, organising and running small hospitality events.

HOSPITALITYFA4/5	
Requirements	For entry to this course pupils require an enthusiasm for hospitality and a commitment to fulfil all aspects of this course.
Course Content	Developing Skills for Working in Hospitality In this Unit candidates will investigate a range of hospitality provision. They will identify the organisational aims of hospitality establishments, the products and services provided and the job roles of staff. Candidates will be involved in identifying the employability skills and attitudes relevant for employees in the hospitality industry. They would also demonstrate the skills involved in preparing for and participating in a simulated job interview. Candidates will review and evaluate their own employability skills. On completion of the Unit they should be able to demonstrate a positive approach in a range of these skills. Hospitality: Developing Skills for Working in the Professional Kitchen In this Unit candidates will learn about menu planning, food preparation techniques and cookery processes, food hygiene, health and safety procedures, equipment, terminology, safe knife handling and appropriate storage of finished dishes prior to service. Candidates will also prepare, cook, and present a range of commodities and evaluate finished dishes. Candidates will work as a team member and participate in a number of activities which will help them to develop the skills identified within this Unit.

Hospitality: Front of House Operations In this Unit candidates will learn about the work undertaken by front of house staff, specifically reception and the associated customer care skills. They will also experience the skills needed to undertake food and drink service in a variety of styles and establishments. Candidates will participate in a number of activities which will help them to develop the skills identified within this Unit. Course Content **Hospitality Events** In this Unit candidates will be involved in planning, organising, running and evaluating a small scale hospitality event. Candidates will work as part of a team and participate in all the activities involved. Candidates will have the opportunity to use existing skills such as contributing constructively to group discussions, contributing to the provision of food and food service, and following food hygiene and health and safety procedures. They will also develop new skills such as planning and publicising hospitality events **Hospitality: Developing Skills for Working in Hospitality OUTCOME 1:** Investigate the hospitality industry and the relevant skills and qualities needed to work in the industry. **OUTCOME 2:** Prepare for and participate in an interview for a specific job role in the hospitality industry. OUTCOME3: Review and evaluate own employability skills in specified practical activities. **Hospitality: Developing Skills for Working in the Professional Kitchen** OUTCOME 1 Contribute to the planning of menus for specified occasions working to a given brief. Assessment OUTCOME 2 Carry out a range of food preparation techniques while working as a member of a team. OUTCOME 3 Undertake a range of cookery processes while working as a member of a team. OUTCOME 4 Store and evaluate completed dishes while working as a member of a team **Hospitality: Front of House Operations** OUTCOME 1 Demonstrate effective customer care practices in front of house operations. OUTCOME 2 Carry out a range of reception tasks in front of house OUTCOME 3 Carry out a range of table settings for specified styles of

service while working as a member of a team.

OUTCOME 4 Carry out a range of specified service styles while working as

	a member of a team.
	UNIT Hospitality Events OUTCOME 1 Plan a hospitality event to meet the needs of a specified brief while working as a member of a team. OUTCOME 2 Organise resources for the event while working as a member of a team OUTCOME 3 Contribute to the implementation of the event while working as a member of a team. OUTCOME 4 Review and evaluate own contribution to the event.
	 City & Guilds Level 1 Introduction to Professional Cookery incorporating Certificate in Food & Beverage Service Level NC Hospitality
Progression / Next Steps	 a Scottish Vocational Qualification (SVQ) in Catering and Hospitality training or employment Further information can be found at: http://www.sqa.org.uk/sqa/64840.html

Mathematics

Mathematics is important in everyday life. It allows us to make sense of the world around us and to manage our lives. Using mathematics allows us to model real-life situations and equips us with the skills we need to interpret and analyse information, simplify and solve problems and make informed decisions. The learning of mathematics also develops logical reasoning, analysis and the ability to think in abstract ways.

The development of mathematical skills and application of mathematical techniques in context will be furthered by exploiting the power of calculators and computer software where appropriate. Pupils will be required to purchase a scientific calculator for their own use (we recommend the Casio FX83GT).

The Mathematics courses are designed to build upon and extend students' mathematical knowledge from the Broad General Education in S1-S3 and to offer mathematical progression within the National Qualifications Framework. They cover the operational skills involved in algebra, geometry, trigonometry and statistics and also aid the development of reasoning (investigation, problem-solving, analysis and modelling) and numeracy skills (number process and information handling).

Mathematics is available at National 4, National 5, Higher and Advanced Higher levels. Further information on the Mathematics courses can be found on the SQA website see http://www.sqa.org.uk/sqa/45750.html).

Mathematics N4		
Requirements	Students following this course are expected to have attained CfE Mathematics at Third Level or equivalent.	
Course Content	The course comprises three Units of study: • Expressions and Formulae • Relationships • Numeracy	
Assessment	The Units are assessed internally. There is also an additional Added Value Unit in the form of a test which will sample the skills, knowledge and understanding of the course. The Added Value Unit consists of two papers: Paper 1 Paper 2 20 mins 40 minutes non-calculator calculator permitted To achieve the National 4 course, students must pass all of the required Units, including the Added Value Unit.	
Progression / Next Steps	Progression from National 4 Mathematics would be to National 5 Mathematics.	

Mathematics N5		
Requirements	Students following this course are expected to have attained CfE Mathematics at Fourth Level, National 4 Mathematics or equivalent.	
Course Content	The course comprises five areas of study: Numerical Skills Algebraic Skills Geometrics Skills Trigonometric Skills Statistical Skills 	
Assessment	The course is assessed externally by an exam covering skills, knowledge and understanding of the course. The external Course Assessment consists of two papers: Paper 1 Paper 2 1 hour 15 minutes 1 hour 50 minutes non-calculator calculator permitted The Course Assessment will provide the basis for grading attainment (A-D) in the Course Award.	
Progression / Next Steps	Progression from National 5 Mathematics would be to Higher Mathematics. National 5 Mathematics is an entry requirement for many further education and industry training courses.	

Applications of	Applications of Mathematics N5		
Requirements	Students following this course are expected to have attained CfE Mathematics at Fourth Level, National 4 Mathematics or equivalent.		
Course	The course comprises six areas of study Numeracy Skills Financial Skills Statistical Skills Geometric Skills Geometric Skills Graphical Data and Probability Skills The National 5 Applications of Mathematics course explores the applications of mathematical techniques and skills in everyday situations, including financial matters, statistics, and measurement. The skills, knowledge and understanding in the course also support learning in other curriculum areas, such as technology, health and wellbeing, science, and social studies. This course is particularly suitable for learners who wish to develop the mathematical reasoning and numerical skills which are useful in other curriculum areas and workplaces. It is increasingly available as an alternative entry requirement to National 5 Mathematics for university or college courses. You should ensure that you have checked whether it will be suitable for your destination. It is not an easy alternative to National 5 Mathematics – while it removes algebra and trigonometry, it does however require a very high level of non-calculator numerical skills for paper 1.		
Assessment	The course is assessed externally assessed covering the skills, knowledge and understanding of the course. The external Course Assessment consists of two papers: Paper 1 Paper 2 1 hour 5 minutes 2 hours non-calculator calculator permitted The Course Assessment will provide the basis for grading attainment (A-D) in the Course Award.		
Progression / Next Steps	Progression from National 5 Mathematics would be to Higher Mathematics.		

National 5 Mathematics is an entry requirement for many further education and industry training courses.

Mathematics Higher		
Requirements	Students following this course are expected to have attained National 5 Mathematics at Grade A-C or equivalent.	
Course Content	The course comprises four areas of study: Algebraic and Trigonometric Skills Geometric Skills Calculus Skills Algebraic and Geometric Skills 	
Assessment	The course is externally assessed by exam which covers the skills, knowledge and understanding of the course. The external Course Assessment consists of two papers: Paper 1 Paper 2 1 hour 30 minutes 1 hour 45minutes 1 non-calculator calculator permitted The Course Assessment will provide the basis for grading attainment (A-D) in the Course Award.	
Progression / Next Steps	Progression from Higher Mathematics would be to Advanced Higher Mathematics. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.	

Mathematics Advanced Higher	
Requirements	Students following this course are expected to have attained Higher Mathematics at Grade A-C or equivalent.
Course Content	 The course comprises three areas of study: Calculus Algebra, Proof, and Number Theory Matrices, Vectors, and Complex Numbers
Assessment	The course is assessed externally by exam which covers the skills, knowledge and understanding of the course. The external Course Assessment consists of two papers: Paper 1 Paper 2 1 hour 2 hours 30 minutes calculator permitted The Course Assessment will provide the basis for grading attainment (A-D) in
Progression /	the Course Award. Pupils may wish to discuss relevant work experience/placements with Faculty
Next Steps	staff and their Guidance Teacher.

Modern languages

French and Spanish

French and Spanish will be available to study at National 4, National 5 and Higher levels in the Senior Phase. Students in S4 are most likely to sit either National 4 or 5 French or Spanish, progressing to National 5 or Higher in S5/6.

French / Spanish N4	
Requirements	All students can study French or Spanish at National 4 level, if they have already followed the Broad General Education in Modern Languages from S1-S3.
Course Content	At National 4 Level, there are three Units. 1. Understanding Language: This is about the ability to READ AND LISTEN to written and spoken French or Spanish. 2. Using Language: This is about the ability to TALK and WRITE in French or Spanish. 3. Added value: This is about the ability to READ AND LISTEN to the language while researching a topic, and then WRITE AND TALK about the topic in a presentation. This may already have been covered in S3.
Assessment	At National 4 level, there is no final examination. The course is internally assessed across the 3 units by the department, with the possibility of external verification by the SQA.
Progression / Next Steps	Students who are successful at National 4 are encouraged to take the study of the language further, building on the skills they have developed. Alternatively, they could look to undertake a National 4 course in the language they did not already choose to study. Pupils may also apply the knowledge gained in a variety of employment contexts, such as Travel and Tourism. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

French / Spani	French / Spanish N5	
Requirements	Entry is flexible. Most pupils will be in a position to work towards National 5 at the end of S3, but a pass at National 4 level is also acceptable. National 4 and 5 level pupils are taught together in the same class, and it is possible to move between levels.	
Course Content	The content of the course is similar to National 4. Students are however expected to demonstrate the ability to manipulate language at a more sophisticated level, for instance writing about an event in the past, accessing texts of about 200 words in the foreign language, and talking at greater length.	
Assessment	At National 5 level, pupils are not expected to undertake internal assessments. The course is assessed by means of exam, and by an assignment. Each of the four elements of reading, writing, talking and speaking are equally weighted, with each being worth 25% of the overall grade. In the May exam, pupils will be assessed in three areas.	
	Component 1 – question paper: Reading and Writing (37.5% of final grade) 1. Reading (30 marks) – the pupil will read three texts in the modern language, and will respond to questions in English. 2. Writing (20 marks) – the pupil will compose one written text in response to a stimulus, supported by six bullet points which must be addressed.	
	Component 2 – Listening (25% of final grade) The Listening paper has 20 marks assigned to it. The pupil will listen to two texts in the modern language (one monologue, one dialogue) and will be expected to respond to questions in English.	
	During term 3, pupils will undertake their Talking exam. This is worth 30 marks, and accounts for 25% of the total grade. Pupils will be expected to deliver a presentation in the modern language, followed by a conversation with their teacher. The talking exam is graded internally, with marks submitted to the SQA. There is a possibility that the talking exam might be externally verified.	
	The final element of the course assessment will be the writing assignment. This will be undertaken during term 2. Pupils will be expected to prepare a written text in the modern language, and following feedback from their teacher they will be given the opportunity to improve upon it. The 'improved' draft will be submitted to the SQA for marking. This assignment is worth 20 marks, and will account for 12.5% of the final grade.	

Progression / Next Steps	Pupils may wish to gain more expertise in the foreign language by studying the Higher course in the language. Alternatively, they may wish to undertake a National 5 qualification in the language that they did not study. Pupils will also find their knowledge of the language invaluable in a variety of employment contexts such as Travel and Tourism, the Oil Industry and Hospitality industries.

French/ Spanish Higher	
Requirements	It is recommended that pupils wanting to study French or Spanish at Higher level have already achieved at least a grade B at National 5 level, or a Higher in the other language.
Course Content	The Higher course focuses on the four contexts of Society, Employability, Learning and Culture, as embedded in the National courses. Higher Modern Languages courses enable learners to further build upon their skills in reading, listening, talking and writing, and to develop their skills in translating. There will be a particular emphasis on living in the digital age and the pressures on young people. Living abroad and taking a gap year will also be explored.
Assessment	As of session 2018-2019, the Higher course will no longer be internally assessed. Pupils will be assessed in the following manner: Component 1 – question paper: Reading and Writing This question paper will come in two sections, worth 40 marks. 1. Reading and Translation (30 marks): Learners will read one written text in the modern language. They will respond to questions on the written text in English. They will translate part of the text into English, and will be able to use a dictionary. 2. Writing (10 marks): Learners will produce one written text using detailed and complex language in the modern language. The written text will be in response to a stimulus supported by four bullet points which the learner must address. A choice will be made from two questions which will be based on one of the contexts of society, learning, employability, and culture. Learners may use a dictionary. Component 2 – question paper Listening and Writing This question paper will come in two sections, worth 30 marks. 1. Listening (20 marks): There will be two listening passages, one will be a monologue, the other a dialogue. Pupils will respond to questions on what they have heard, in English. The content of both the monologue and the dialogue will be from one of the same contexts of society, learning, employability, and culture. Learners will be allowed to use a dictionary.

2. Writing (10 marks): Learners will produce one written text using detailed and complex language in the modern language, in response to a stimulus which arises from the listening section. The stimulus will be a series of questions relating to the same topic as the listening section.

During term 3, pupils will undertake their Talking exam. This is worth 30 marks. Pupils will be expected to deliver a presentation in the modern language, followed by a conversation with their teacher. The talking exam is graded internally, with marks submitted to the SQA. There is a possibility that the talking exam might be externally verified.

It is anticipated that there will also be an assignment at Higher level, to replace the internal unit assessments.

Successful candidates may wish to study their language at university level. They may also select to undertake the study of another language at National 5 or Higher level.

Progression / Next Steps

In a global context, only 6% of the world's population speak English as a first language, with 75% being unable to speak any English at all. It is therefore important to have an awareness of global languages and cultures. Learning a language not only allows pupils to develop a better understanding of this, but also to improve self-confidence and enhance their literacy, problem solving, interpersonal and communication skills, as well as increasing their employability skills. Employers are increasingly seeking personnel who can operate in different languages. This is particularly evident in the areas of oil based jobs and business management. A second (and third) language not only gives prospective candidates an advantage, but it also provides them with the confidence to learn other languages. Closer to home, in the tourism and hospitality industries, competence in a foreign language is a great asset on a variety of levels. Universities are also recognising the importance of languages and are routinely offering placements in European cities, providing a multicultural experience that is highly valued in a highly competitive job market. Universities are also increasingly encouraging more of their students studying in fields such as science and business to also consider studying a language, such is the global nature of today's world.

Learning languages encourages diverse thinking in young people, and encourages them to consider a broader view of career options and job opportunities. It also facilitates their ability to engage with a rapidly developing landscape of work/career and learning opportunities. The list of jobs that could be relevant to those with a working knowledge of languages

is endless, but career pathways include: Receptionist, secretary, cabin crew, hospitality and tourism industries, banking, marketing, sales, teaching, translation, interpreting, lecturing, research, engineering, journalism, event management, editing and publishing, international aid worker, diplomatic services and charity work.

Modern studies

Modern Studies is available at National 3, 4, 5 Higher and Advanced Higher levels. Students in S4 are most likely to sit either National 4 or 5 Modern Studies, progressing to N5 or Higher in S5/6.

Modern Studies N3/4	
Requirements	Coverage of relevant Experiences and Outcomes in the Broad General Phase (S1 – S3) will provide an appropriate basis for undertaking this course.
Course Content	 Topics explored may include: Democracy in Scotland: Inequality and Crime in the UK: World Power Study:(USA)
Assessment	National 3/4 Modern Studies will be assessed through Unit Assessments and an Added Value Unit. Unit assessments will require candidates to produce evidence of their Evaluation and Analytical Skills and will be internally assessed on a pass or fail basis. The Added Value Unit requires candidates to apply knowledge and understanding and use sources of information to address a chosen theme or event. The Added Value Unit will be internally assessed.
Progression / Next Steps	Modern Studies may be continued to National 4/5, Higher and Advanced Higher level. Many employers recognise Modern Studies for a wide variety of careers including: teaching, law, civil service, the Home Office, police, social work, journalism, local Government, media, international relations, UN and EU careers, public relations. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

Modern Studies N5	
Requirements	A National 4 Modern Studies course award, or coverage of relevant Experiences and Outcomes in the Broad General Phase (S1 – S3) will provide an appropriate basis for undertaking this course.
Course Content	Topics explored may include: • Democracy in Scotland: • Inequality and Crime in the UK: • World Power Study: USA
Assessment	To gain the course award in National 5 Modern Studies, candidates must pass the Course Assessment. The Course assessment will consist of two components: a Question Paper and an Assignment, and will provide the basis for grading attainment. The Assignment requires candidates to apply knowledge and understanding and use sources of information to address a chosen theme or event. The Question Paper (worth 80% of the overall Course Award) will assess the breadth of candidates' Knowledge and Understanding across all three units as well as their Skills. The Assignment and the Question Paper will be externally assessed.
Progression / Next Steps	Modern Studies may be continued to Higher and Advanced Higher level. Many employers recognise Modern Studies for a wide variety of careers including: teaching, law, civil service, the Home Office, police, social work, journalism, local Government, media, international relations, UN and EU careers, public relations. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

Modern Studies Higher	
Requirements	Grade A – C in National 5 Modern Studies, or Higher pass in another Social Subject and/or English.
Course Content	Democracy in Scotland and the United Kingdom UK Government Social Issues in the United Kingdom Social Inequalities International Issues Poverty
Assessment	To gain the course award in Higher Modern Studies candidates must pass the Course Assessment. The Course assessment will consist of two components: a Question Paper and an Assignment, and will provide the basis for grading attainment. The Assignment requires candidates to research and apply knowledge and understanding and use sources of information to address a chosen theme. The Question Paper will assess the breadth of candidates' Knowledge and Understanding across all three units, as well as their Skills. The Assignment and the Question Paper will be externally assessed.
Progression / Next Steps	Modern Studies may be continued to Advanced Higher level, and to degree level at University. Many employers recognise Modern Studies for a wide variety of careers including: teaching, law, civil service, the Home Office, police, social work, journalism, local Government, media, international relations, UN and EU careers, public relations. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

Modern Studies Advanced Higher	
Requirements	Grade A - C in Higher Modern Studies. Pupils who do not have Higher Modern Studies will need to discuss their entry to the course with PT of Humanities and PT Guidance.
Course Content	Law and Order A. Understanding the criminal justice system B. Understanding criminal behaviour C. Responses by society to crime D. Research Methods
Assessment	Candidates are required to undertake a research Project and write a Dissertation on a key theme of the unit studied. This will be externally assessed and worth 50 marks (35%). The Question Paper consists of essay based questions as well as questions relating to Research Methods. This section of the Question Paper will consist of both short and extended response questions.
Progression / Next Steps	Modern Studies may be continued to degree level at University. Many employers recognise Modern Studies for a wide variety of careers including: teaching, law, civil service, the Home Office, police, social work, journalism, local Government, media, international relations, UN and EU careers, public relations.

Music is available at National 4, 5, Higher and Advanced Higher levels. The music courses provide a broad practical experience of performing and creating music and develop related knowledge and understanding of music. Pupils will develop their skills and creative capabilities as musicians and gain the skills they need to perform and create music and to confidently discriminate between music concepts and styles. A wide range of learning and teaching strategies will be used such as whole class, paired and/or group work. Work in class will be supported by classroom arrangements, ICT and specific web sites. Pupils will be involved in setting their own targets and evaluating their own as well as others progress. Pupils will be expected to take responsibility for their learning. Homework continues to be an important part of the Music course, and pupils are expected to revise concepts, develop composition ideas and practice their instruments in more detail at home on a regular basis, to enhance their knowledge, skills and understanding.

Composition Software:- Musecore (This is a free download – see website - <u>Musecore</u>) Useful Websites: - <u>ataea music revision BBC Bitesize Music Theory</u>

Music N4	
Requirements	Pupils are expected to have attained the skills, knowledge and understanding of relevant CfE outcomes or equivalent qualifications and/or experience of National 3 Music.
Course Content	 There are 3 Units – Composing Skills, Understanding Music and Performing Skills. For more detailed info see SQA website: N4 Course Content Skills, knowledge and understanding for the course Develop performing skills in solo and/or group on two selected instruments or one instrument and voice. Create original music. Develop understanding of social/cultural factors influencing music. Develop knowledge and understanding of music theory and literacy. Reflect on own work and that of others
Assessment	Performing and creating will be assessed continuously throughout the year. Knowledge of listening skills will be assessed by class tests and project work. Pupils will undertake peer and self evaluation of progress in performing and creating and be involved in negotiating next steps. The 3 mandatory units are internally assessed and subject to SQA verification. National 4 also has an added value unit which is a Performance on two instruments lasting 8 minutes in total at Grade 2 level.
Progression / Next Steps	Studying National 5 Qualifications

Music N5	
Requirements	While entry is at the discretion of the centre, students would normally be expected to have attained the skills, knowledge and understanding of relevant CfE experiences and outcomes or equivalent qualifications and/or experience of National 4 Music.
Course Content	The National 5 Music course has an integrated approach to learning and combines practical learning and understanding of music. For more detailed info see SQA website: N5 Course Content Skills, knowledge and understanding for the course skills in listening to music to promote aural perception and discrimination knowledge and understanding of music styles, concepts, notation signs and symbols skills in creating original music using compositional methods reviewing the creative process and evaluating own composing skills in performing music on two contrasting instruments in contrasting styles self-reflection and review of rehearsal and practice skills
Assessment	There are 3 areas for external assessment. Question paper (Listening) All candidates will sit a listening paper which will test knowledge and understanding of level-specific music concepts, music literacy and analysis of music. These skills are developed throughout the course. Time: 45 mins Marks: 40 Scaled Mark – 35% Assignment (Composition Task) Candidates will demonstrate their skills in the use of at least three of the following elements of music (melody, harmony, rhythm, timbre and structure) when creating their piece of music. They will create and develop original ideas and complete one piece lasting between 1min and 2min 30secs. They will also self-reflect on their own original music and identify areas for improvement. Marks: 30 Scaled Mark – 15% Performance Candidates will prepare a performance of 8 minutes between two instruments at Grade 3 level (with a minimum of 2 minutes on each instrument). Marks: 60 (Each instrument is worth 30 marks) Scaled Mark 50%
Progression / Next Steps	Studying Higher Music. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

Music Higher	
Requirements	While entry is at the discretion of the centre, candidates would normally be expected to have attained one of the following or equivalent: National Qualifications 5 (Grade A/Upper B) Performance skills at Grade 4 or above on at least one instrument.
Course Content	For more detailed info see SQA website: - Higher Course Content The Higher Music course has an integrated approach to learning and combines practical learning and understanding of music. • preparing and performing a solo and/or group programme of suitably challenging music on two selected instruments, or on one instrumentand voice • performing examples of music with sufficient accuracy and maintaining the musical flow • critically reflecting on and evaluating their musical and creative skills • creating original music using compositional methods and selected music concepts in creative ways that make musical sense and realise their creative intentions • the ability to recognise and understand level specific annotated music signs, symbols and terms • recognising and distinguishing between a range of level-specific music concepts and styles of music
Assessment	All candidates will sit a listening paper which will test knowledge and understanding of level-specific music concepts, music literacy and analysis of music. These skills are developed throughout the course. Time: 1 hour Marks: 40 Scaled Mark – 35% Assignment (Composition Task) Candidates will demonstrate their skills using the following elements of music (melody, harmony, rhythm, timbre and structure) when creating their own original composition. They will also self-reflect on their work and identify areas for improvement. Marks: 30 Scaled Mark – 15% Performance Candidates will prepare a performance of 12 minutes between two instruments at Grade 4 level (with a minimum of 4 minutes on each instrument). Marks: 60 (Each instrument is worth 30 marks) Scaled Mark 50%
Progression / Next Steps	This course may provide progression to other qualifications, further study, employment and/or training. A possible career could be anything related to the music industry directly – performing; teaching; composing; recording music; music publishing; retailing of music books or instruments and music therapy. Musical skills can be very helpful in many careers, such as primary/nursery teaching; occupational therapy and some aspects of social/community work. A knowledge of music can also enhance careers related to dance or drama. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

Music Advanced Higher	
Requirements	While entry is at the discretion of the centre, candidates would normally be expected to have attained one of the following or equivalent: Higher Music (Grade A/Upper B) Performance skills at Grade 5 or above on at least one instrument.
Course Content	 There are 3 Units – Composing Skills, Understanding Music and Performing Skills. For more detailed info see SQA website: AH Course Content Skills, knowledge and understanding for the course performing musically and technically demanding music in solo and/or group programmes using problem solving, planning and evaluation skills when developing and refining performing skills experimenting with and using a variety of compositional techniques in creating compositions and/or improvisations and/or arrangements in-depth knowledge of a range of music concepts, musical literacy and music styles analysis of musical works analysis of composers' use of music concepts and factors influencing the development of their music preparing and performing a recital of music of an appropriate level planning, developing and producing original music demonstrating aural perception and discrimination
Assessment	The 3 mandatory units are internally assessed throughout the course on a pass/fail basis and are subject to SQA verification. Candidates must pass all units in order to achieve the course award. There are 2 areas for external assessment. Question paper (Listening) All candidates will sit a listening paper which will test knowledge and understanding of level-specific music concepts, music literacy and analysis of music. These skills are developed throughout the course. Time: 1 hour 15mins. Mark: 40 Performance Candidates will prepare a performance of 18 minutes between two instruments at Grade 5 level (with a minimum of 6 minutes on each instrument). Marks: 60 (Each instrument is worth 30 marks)
Progression / Next Steps	The course or its units may provide progression to: Degree, HND or HNC courses in Music Other degree and higher education courses which use Music as a general entry qualification Employment A possible career could be anything related to the music industry directly—

performing; teaching; composing; recording music; music publishing; retailing of music books or instruments, and music therapy. Musical skills can be very helpful in many careers, such as primary/nursery teaching; occupational therapy and some aspects of social/community work. A knowledge of music can also enhance careers related to dance or drama. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

North east scotland college courses 2022/2023

More information about the school link programme of college courses offered by NesCol can be found from the below link:

https://nescol.ac.uk/courses/school-links

Please note that not all school link courses are available to Aboyne pupils. The full list of courses available to Aboyne pupils can be found on the Senior Phase Course Choice Sheet 2022/2023.

Physical Education

P.E. is available at National 4, 5 and Higher levels. Students in S4 are most likely to sit either National 4 or 5 P.E. progressing to N5 or Higher in S5/6.

Physical Educ	Physical Education N4/5	
Requirements	The main purpose of the National 4 and 5 course is to develop, demonstrate and improve practical performance skills. The central theme of the course is to develop approaches to enhance performance through the process of the cycle of analysis where pupils identify their strengths and weaknesses in performance, analyse performance by comparing to criteria or a model performer. They then develop their performance by carrying out a training program and finally they review performance to see any improvements.	
Course Content	National 4 course pupils must pass the following units. Performance, Factors Impacting on Performance (FIP) and an Added Value Unit. National 5 pupils need to complete the following units: Performance, Factors Impacting on Performance (FIP) and two course awards: 1) Portfolio (40 marks) 2) Added Value Practical (60 marks)	
Physical Educ	ation Higher	
Requirements	In Higher P.E. pupils will learn about their own performance and how it can be improved. The main purpose of the Higher course is to develop and demonstrate a broad and comprehensive range of complex skills in challenging contexts. The central theme of the course is to develop approaches to enhance performance by studying the impact of mental, emotional, social and physical factors.	
Course Content	Pupils need to complete the following units: Performance and Factors Impacting On Performance In addition pupils are required to complete two course awards: 1) Performance (60%) 2) External SQA Question paper (40%)	
Progression / Next Steps	Many employers recognise P.E. for a wide variety of careers including: Armed services, sports journalism, sport retailing, sport broadcasting, sport coaching, health promotions, sports medicine, outdoor pursuits, sports science, diving, physiotherapy, teaching, fitness instruction, police, professional sport, fire fighting, physiology, personal training and leisure and recreation.	

Science is vital to everyday life, and allows us to understand and shape the world in which we live and influence its future. Scientists play a key role in meeting society's needs in areas such as medicine, energy, industry, material development, the environment and sustainability. As the importance and application of science continues to grow and develop, more trained scientists will be required. It is also important that everyone has an informed view of science. The National 3 / 4 Course is practical and experiential, and develops scientific understanding of issues relating to physics. It aims to generate interest and enthusiasm in physics, and to enable learners to develop confidence in recognising and communicating ideas on scientific phenomena. Learners will develop the ability to solve problems and establish relationships in physics by acquiring a broad knowledge base, practical skills and basic mathematical skills.

The purpose of the National 5 Course is to develop learners' interest and enthusiasm for physics in a range of contexts. The skills of scientific inquiry and investigation are developed, throughout the Course, by investigating the applications of physics. This will enable learners to become scientifically literate citizens, able to review the science-based claims they will meet. Physics gives learners an insight into the underlying nature of our world and its place in the universe. From the sources of the power we use, to the exploration of space, it covers a range of applications of the relationships that have been discovered through experiment and calculation, including those used in modern technology. An experimental and investigative approach is used to develop knowledge and understanding of physics concepts.

The purpose of the Higher Course is to develop learners' curiosity, interest and enthusiasm for physics in a range of contexts. The skills of scientific inquiry and investigation are developed throughout the Course. The relevance of physics is highlighted by the study of the applications of physics in everyday contexts. This will enable learners to become scientifically literate citizens, able to review the science-based claims they will meet. Due to the interdisciplinary nature of science, learners benefit from studying Physics along with other subjects from the sciences, technologies, and mathematics curriculum areas. The Course develops scientific understanding of issues relating to physics. It will enable learners to gain an in-depth knowledge of concepts in physics, and to develop confidence in the skills of scientific inquiry. Learners will develop ability in describing and interpreting physical phenomena using mathematical skills, and will practice scientific methods of investigation from which general relationships are derived and explored.

The Advanced Higher Physics Course has been designed to articulate with and provide progression from the Higher Physics Course. Through a deeper insight into the structure of the subject, the Course aims to provide an opportunity for reinforcing and extending the candidate's knowledge and understanding of the concepts of physics and developing the candidate's skills in investigative practical work.

Physics N3/4	
Requirements	This course is offered to all pupils in S4, S5 or S6. No prior knowledge is required
Course Content	The course consists of three units of approximately the same length: • Waves and Radiation • Energy and Electricity • Dynamics and Space
Assessment	 Pupils are required to complete: An end of unit assessment for each unit studied. A short report relating to one of the units covered, describing the application of Physics in a particular area and its effect on Society. A practical investigation and a written report, which is internally assessed. A research assignment. Candidates must pass all internal assessments (written and practical) to be awarded a National 4 Physics pass.
Progression / Next Steps	A pass in this course will allow progression into other Science subjects at National 4 level. A pass in National 4 Physics may also provide opportunity for progression into National 5 Laboratory Skills. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

Physics N5	Physics N5	
Requirements	This course is offered to all pupils in S4, S5 or S6. Pupils are expected to have completed the S3 Physics course and achieved Level 4.	
Course Content	The course consists of six units of approximately the same length: Dynamics Space Electricity Properties of Matter Waves Radiation Each unit builds upon and extends the fundamental concepts of Physics introduced in S3 Physics.	
Assessment	 Pupils are required to complete: A practical investigation and a written report, which is internally assessed. An externally assessed research assignment. This counts as 20% of the final grade awarded. The SQA's written external exam is 2.5 hours long. This counts as 80% of the final grade awarded Candidates must pass the SQA exam to be awarded a National 5 Physics pass. 	
Progression / Next Steps	The National 5 Physics course will enable the learner to develop a range of skills which will assist them in a place of work or with further study of the subject, at Higher level for example. These skills include developing and applying knowledge and understanding of physics, understanding the role of physics in scientific issues and relevant applications of physics, including the impact these could make on society and the environment, developing scientific inquiry and investigative skills, scientific analytical thinking skills in a physics context, Understanding use of technology, equipment and materials, safely, in practical scientific activities, developing planning skills, problem solving skills, understanding of scientific literacy in everyday contexts, ability to communicate ideas and issues and to make scientifically informed choices. A good pass in National 5 Physics could support an application for an engineering based apprenticeship (eg OGTAP or industry recognised training course).	

Physics Higher	
Requirements	This course is offered to S5 and S6 Pupils who have a pass in National 5 Physics at either Grade A or Grade B and also a pass in National 5 Mathematics at either Grade A or Grade B.
Course Content	The Higher Physics course consists of mandatory 3 units: Our Dynamic Universe Particles and Waves Electricity Each unit builds upon and extends the fundamental concepts of Physics introduced at National 5.
Assessment	 At the end of each Unit a written exam will be given. These are important as the candidate must pass each, in addition to the external exam at the end of the course. Candidates who fail to pass a Unit exam are given one resit opportunity. Students must also complete a practical investigation and produce a written report, which is internally assessed. External Assessment Research Assignment: The purpose of the assignment is to assess the application of skills of scientific inquiry and related physics knowledge and understanding. This counts as 17% of the final exam. Exam: The SQA's written external exam is 2¹/₂ hours long. Candidates must pass all internal assessments (written and practical) and the SQA exam to be awarded a Higher Physics pass.
Progression / Next Steps	At school level a Higher Physics qualifications can be followed by Advanced Higher Physics. Higher Physics is a very desirable qualification for entry into many Higher /Further Education courses and will be an essential entry requirement into any Physics or Engineering course offered by a college or university, as well as those related to medicine, technology or architecture. Higher Physics is a qualification highly regarded by employers as it develops strong problem solving and analytical thinking skills as well as the ability to think independently. A good pass in Higher Physics could support an application for an engineering based apprenticeship (eg OGTAP or industry recognised training course).

Physics Advar	Physics Advanced Higher	
Requirements	This course is offered to S6 Pupils who have a pass in Higher Physics with either Grade A or Grade B and also an A or B pass in Higher Mathematics.	
Course Content	The course consists of three mandatory units: • Rotational Motion and Astrophysics • Quanta and Waves • Electromagnetism Each unit builds upon and extends the fundamental concepts of Physics introduced in Higher Physics.	
Assessment	 Each unit has a written assessment at the end of it. As in Higher Physics, a pupil must pass these, as well as the external written assessment, before they are awarded a grade in the subject. Practical Abilities will be formally assessed within each unit by testing the students' competence at carrying out and writing a report of a set experimental investigation. External Research Investigation and Report: An investigation will be marked externally. The investigation report will be required to contain the presentation and analysis of results obtained during the investigation, details of procedure, a conclusion and a critical evaluation. As far as is practicable, the investigation is of the candidate's choosing and design. This counts towards 23% of the final award Exam Paper The grade awarded for the course will depend on the total marks obtained for the question paper (total 100 marks) and for the investigation (total 30 marks). 	
Progression / Next Steps	Advanced Higher Physics is a highly desirable qualification. It will provide entry into relevant Higher Education Courses and prepare pupils for their first year at University. For those not choosing Higher Education, Advanced Higher Physics is a qualification highly regarded by employers as it develops high level problem solving skills, strong communication skills, critical thinking skills and the ability to think independently. Advanced Higher Physics is a very good qualification for entry into subsurface courses eg Petroleum/Reservoir Engineering and Geology/Geophysics and also Engineering courses e.g. Civil, Chemical, Mechanical or Electrical Engineering and also Astrophysics.	

Practical Metalworking

The Course is distinct in value in that it allows learners to develop practical psychomotor skills (manual dexterity and control) in a universally popular practical craft. It helps learners to develop safe working practices and to become proactive in matters of health and safety. It allows them to learn how to use a range of tools, equipment and materials correctly.

Practical Meta	Practical Metalworking N4/5	
	The course is divided into four areas of study which are mandatory. The following units must all be completed to a prescribed tolerance and standard. Bench Skills Machine Processes Fabrication and Thermal Joining Added Value Unit/ Course Assessment	
Assessment	The practical Course Assessment is worth 70% of the final grade, this includes a written log book. There is a theory exam that is worth 30% of the final grade.	
Core skills	 Planning and Organising Using Graphical Information See link for further careers information: Practical Metalworking 	

Practical woodworking

This course is a challenging introduction to the basics of Woodwork, and pupils will cover three units, and also complete a Final Project. The course covers the correct use of tools and equipment and a range of materials, processes & techniques. Learners will be able to read and interpret diagrams, and work safely in a workshop-based setting. They will get to use some creative skills, and plan their activities through to completing a finished product in wood.

Practical Woodworking N4/5	
Requirements	You must have completed either Practical Craft Skills or Design and Manufacture in S3 to take Practical Woodworking at National 4 or 5. If you do not have these subjects from S3, you must seek permission from the Faculty PT.
Assessment	This course does have a 1-hour final written exam, and a challenging Final Project. You must also complete three units in the following areas: • Carcase Construction • Flat Frame Construction • Machining and Finishing • Final Project (100% of overall grade at National 5) To pass the course, you must complete each unit to within the tolerances stated below: National 5 + or - 1mm National 4 + or - 2mm
Progression / Next Steps	This course allows pupils to go onto an apprenticeship or college. This course is not offered above National 5 level, but pupils may decide to study Practical Metalwork as an alternative. This is an excellent course for pupils who wish to pursue a career or further study in: Cabinet Maker, Furniture Designer, Furniture Polisher or Finisher, Glazier, Joiner or Carpenter, Locksmith, Product Designer, Prop Maker, Set Designer, Shopfitter, Stagehand. See link for further careers information: Practical Woodworking

Religious Moral and Philosophical Studies

RMPS N3/4/5	
Requirements	National 3/4 RMPS unit passes or coverage of relevant RME Experiences and Outcomes in the Broad General Phase (S1 – S3) will provide an appropriate basis for undertaking this course.
Course Content	World Religion Islam / Judaism Morality and Belief Religion and Justice Religious and Philosophical Questions Existence of God
Assessment	National 3/4 RMPS will be internally assessed through Unit Assessments and an Added Value Unit. To gain the course award in National 5 RMPS, candidates must pass the Course Assessment. The Course assessment will consist of two components: a Question Paper and an Assignment, and will provide the basis for grading attainment. The Assignment requires candidates to apply knowledge and understanding and use sources of information to address a chosen Religious, Moral or Philosophical theme. The Question Paper (worth 80% of the overall Course Award) will assess the breadth of candidates' Knowledge and Understanding across all three units as well as their Skills. The Assignment and the Question Paper will be externally assessed.
Progression / Next Steps	RMPS may be continued to National 4/5, Higher and Advanced Higher level. Studying RMPS is particularly beneficial to pupils considering careers in social work, teaching, youth work, law, politics, human relations, civil service, charity administration, psychology and health care. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

RMPS Higher	
Requirements	Grade A – C in National 5 RMPS, a N5 or Higher pass in a Social Subject and/or English.
Course Content	World Religion Christianity Morality and Belief Conflict Religious and Philosophical Questions Origins
Assessment	To gain the course award in Higher RMPS, candidates must pass the Course Assessment. The Course assessment will consist of two components: a Question Paper and an Assignment, and will provide the basis for grading attainment. The Assignment requires candidates to research and apply knowledge and understanding and use sources of information to address a chosen Religious, Moral or Philosophical theme. The Question Paper will assess the breadth of candidates' Knowledge and Understanding across all three units, as well as their Skills. The Assignment and the Question Paper will be externally assessed.
Progression / Next Steps	RMPS may be continued to Advanced Higher and degree level at University. Studying RMPS is particularly beneficial to pupils considering careers in social work, teaching, youth work, law, politics, human relations, civil service, charity administration, psychology and health care. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

RMPS Advanced Higher	
Requirements	Grade A – C in Higher RMPS or equivalent
Course Content	Religious Experience. In this unit students study the nature and significance of what are termed religious experiences from faith and secular points of view. Included in the unit is a study of 'conversion' experiences, mysticism, psychological views (Freud and Jung), Sociology and the contribution of modern science and understanding of how the brain works to the area. Philosophy of Religion Here the students consider the strengths, weaknesses of some traditional arguments for and against the existence of God, eg. Cosmological (1st cause) Teleological (design) Atheism Students will study the arguments and counter-arguments for these positions. To this end their far-ranging study ranges from Plato to Hawking, taking in
	Hume, Darwin, Russell, Aquinas, Paley, Dawkins, Davies, amongst others, along the way.
Assessment	Candidates are required to undertake a research Project and write a Dissertation on a key theme of the unit studied. This will be externally assessed and worth 40 marks (40%). The Question Paper consists extended response questions assessing Candidates in-depth knowledge and understanding of factual and theoretical aspects of religious, moral and philosophical issues, their ability to explain, analyse and critically evaluate arguments as well as synthesizing information.
Progression / Next Steps	RMPS may be continued to degree level at University. Studying RMPS is particularly beneficial to pupils considering careers in social work, teaching, youth work, law, politics, human relations, anthropology, archaeology, theology, civil service, charity administration, psychology and health care. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

SRUC (Scotland's Rural College)

School Links Courses 2024/25



SRUC are a key provider of education of FE courses for the land based sector. They also have a range of courses aimed specifically at S4-6 school students. The majority of these are online with the flexibility to study when this suits you i.e. they are not scheduled times through the week. This will suit some people though you need to be self-motivated enough to mange the demand of online learning. Some courses also have one or two practical days which would be at the Craibsotne campus in Aberdeen. The course listed here are opneto anyone in S4-6, unless otherwise specified but you need to discuss with your Guidance Teacher if these courses are the best option for you along with any school based courses you are considering.

Find information about courses on the school based part of their website:

https://www.sruc.ac.uk/study-with-us/pathways-to-study/courses-for-schools/

The application form can be completed with support your Guidance Teacher and should be available form mid February. The following are all based in Aberdeen; be aware SRUC have campuses across the country and at this stage there is no point in applying for a courses at other locations if there are practical days involved.

Principles of Animal Care

This course has no entry requirements other than an interest in small animal care (domestic animals. The course is designed for anyone wanting to learn specific skills which include feeding, housing, caring for and training small animals. Delivery is online and is an excellent introduction to Animal Care and can be used to preogress to the HNC or HND courses related to this.

Course leaflet Animal Care

Horticulture NPA

A level 5 qualification covering 3 units, running online from September to April. There is some practical work, which can be supervised by an adult at home or another location. Two on-site days at Craibstone are part of the course. This course is an introduction to the horticulture industry, showcasing the variety of activities, skills and careers. Students are introduced to how plants are produced, grown and used, from the production of new plants

to establishing and maintaining them, and on to designing and creating plant displays. Course leaflet Horticulture

Veterinary Terminology

This online certificate is designed to demystify some of the terms and jargon used in the field of Veterinary Medicine. The course is beneficial to anyone wanting to embark on a career in the animal care or veterinary sector and is strongly recommended to anyone wanting to pursue a Veterinary Nursing qualification. A level 5 qualification covering 3 units, running online from September to April. Four on -site practical days at Craibstone's Sunnybrae Stables are part of the course.

Course leaflet Veterinary Terminology

Equine Studies NPA

A level 5 qualification covering 3 units, running online from September to April. Four on - site practical days at Craibstone's Sunnybrae Stables are part of the course.

Environmental Awareness (SCQF Level 7)

This is a level 7 course offered to S6 students who have attained at least one Higher and English /Maths at N5 level or above. It is delivered online with support form SRUC tutors. It is equivalent to one unit in the Wildlife and Conservation Management HNC but has progression and relevance to many conservation and environmental Further and Higher Education courses.

Travel and Tourism

The National 5 Travel and Tourism course is part of the SQA's Skills for Work qualifications. This Course is designed to provide an introductory qualification in travel and tourism and will build the initial skills required for employment in the travel and tourism industry.

Travel and Tourism N5	
Requirements	Coverage of relevant Outcomes in S1 – S3 will provide an appropriate basis for undertaking this course. Other Senior Phase qualifications at National 4 or 5 could also demonstrate suitability for this course.
	Throughout the course pupils will use a wide variety of resources and have could have the opportunity to visit local businesses or visiting speakers to enhance their learning. There will also be the opportunity to include some element of work experience within the course. Pupils will work on units of work which include; • Scotland
Course	Learners gain detailed knowledge of Domestic and Inbound tourism and Excursions within Scotland and develop skills to deal effectively with customer enquiries in relation to this. • UK and Worldwide
Content	Learners gain detailed knowledge of Outbound Tourism Destinations from Scotland to the rest of the UK, Europe and the World and develop skills to deal effectively with customer enquiries in relation to this.
	 <u>Customer Service</u> Learners develop detailed skills to deal effectively with all aspects of Customer Care and Customer Service in Travel and Tourism. <u>Employability.</u> Learners develop more advanced skills to become effective
	jobseekers and employees in the Travel and Tourism Industry
Assessment	To achieve the Course award the candidate must successfully achieve all the Units which make up the Course. All Units are internally assessed and are judged on a pass / fail basis. There is no external examination.
Progression / Next Steps	Learners can progress onto further education courses or units in Travel and Tourism (for example Scottish Vocational Qualifications - SVQs). This course could also lead to employment in a variety of travel and tourism related occupations, including working for hotels and restaurants, airports / airlines, travel agents, tour operators, visitor attractions or in travel journalism.

Open University (YASS) courses

- In collaboration with the Open University (OU) the school offer S6 students the opportunity to follow one OU course in addition to their school based subjects.
- These OU 'Young Applicants in Schools' work well alongside school courses and offer the opportunity to study university level work supported by OU learning materials and an OU tutor.
- In order to study an OU course you must be absolutely committed to working independently and must have the prior approval and a recommendation from your Guidance Teacher.
- You would be required to commit to a minimum of 5-7 hours of work per week for the duration of the course although this may be greater depending on the course that you choose. It is important to think about your career plans and to choose your school based courses before deciding if you would like to do an OU course.
- OU courses are a very interesting way to learn and can be particularly beneficial if you are planning to apply for any university course after your sixth year.
- Fees for YASS course cannot be met by the school. At the time of writing fees are likely to be covered by the Scottish Funding Council, depending on the level of demand. Further information will be available from your Guidance Teacher but it is advised to apply timeously.
- There are a wide range of OU YASS courses covering many subject areas although these vary from year to year. Courses also vary in duration and time commitment.
 Full details about the courses are available at –

http://www.open.ac.uk/choose/yass/modules-available

 Please note that not all courses listed on the website are available to pupils at Aboyne Academy so it is important to check the up to date list of courses that the school will support. This list will be available from your Guidance Teacher in May.

What next?

If you are interested in following an OU course in S6 then please **discuss this with** your **Guidance Teacher** to ensure that this would be a good option for you.