

DANCE

NATIONAL 5 DANCE	
REQUIREMENTS	<p>While entry is at the discretion of the centre, candidates would normally be expected to have attained one of the following or equivalent:</p> <ul style="list-style-type: none"> • Fourth curriculum level or the equivalent qualifications and/or experience. • National Progression Award in Dance (SCQF level 4) but this is not mandatory.
COURSE CONTENT	<p>The National 5 dance course is to enable candidates to develop a range of dance and choreographic skills. Candidates develop and reflect on technical and creative skills through practical learning. They gain an understanding of the origins of dance and the impact of theatre arts.</p> <p>The course aims to enable candidates to:</p> <ul style="list-style-type: none"> • Demonstrate and apply knowledge and understanding of dance • Develop a range of technical dance skills • Develop performance skills to enhance performance • Develop knowledge, understanding and appreciation of dance practice • Understand and apply knowledge of a range of choreographic skills to create a dance • Evaluate their own and the work of others • Work imaginatively and demonstrate creativity • Co-operate, support and work with others • Consider how theatre arts can enhance a performance • Apply the principles of safe dance practice
ASSESSMENT	<p><u>Question paper</u></p> <p>All candidates will sit a question paper which will test the following skills, knowledge and understanding:</p> <ul style="list-style-type: none"> • Technical accuracy • Areas of strength/Areas for development • Development methods to improve dance technique and performance skills • Use of spatial awareness, timing and musicality and quality and dynamics. • Self-expression, sense of performance, concentration and focus in relation to self and others • Origins and developments/key characteristics of a selected dance style and style-specific steps • Evaluation of professional live or recorded choreography for two or more people • Impact of choreographic structure/devices/spatial elements/music and sound/theatre arts. <p>Time: 1 hour Marks: 30 <i>Scaled Mark –20%</i></p>

	<p><u>Practical Activity (Choreography & Review)</u></p> <p>All candidates will demonstrate following skills, knowledge and understanding:</p> <ul style="list-style-type: none"> • Creative movement from a chosen theme or stimulus • Application of a chosen structure • Application of three choreographic devices • Use of spatial elements and music/sound <p>They will also self-reflect on their work and identify areas for improvement.</p> <p>Marks: 65 <i>Scaled Mark – 45%</i></p> <p><u>Performance</u></p> <p>All candidates will demonstrate the following skills, knowledge and understanding</p> <p>Application of technique</p> <ul style="list-style-type: none"> • Fluency and transitions within performance • Strength, stamina and flexibility • Spatial awareness • Application of performance skills as appropriate to the chosen style • Timing/musicality and quality/dynamics • Ability to control nerves, concentrate and focus <p>Marks: 35 <i>Scaled Mark 35%</i></p>
<p>PROGRESSION / NEXT STEPS</p>	<p>This course may provide progression to:</p> <ul style="list-style-type: none"> • Higher Dance • National Certificate in Dance (SCQF level 6) • National Progression Award in Musical Theatre (SCQF level 6) • National Progression Award in Dance (SCQF level 5) • Other qualifications in dance or related areas • Further study, employment and/or training. <p>Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.</p>