

<p>SUBJECT DESCRIPTION</p>	<p>Learning in, through and about Drama enables young people to:</p> <ul style="list-style-type: none"> <li>• Be creative and express themselves in different ways.</li> <li>• Experience enjoyment and contribute to other people’s enjoyment through creative and expressive performance and presentation.</li> <li>• Develop important skills, both those specific to the expressive arts and those which are transferable.</li> </ul> <p>Prepare for advanced learning and future careers by building foundations for excellence in the expressive arts</p>
<p>COURSE CONTENT</p>	<p>Throughout S3, pupils will continue to progress through the experiences and outcomes of CfE Drama, ensuring breadth, depth and challenge of learning. In addition to embracing a Broad General Education pupils will also be developing knowledge and understanding and skills which will be extended in National levels 4 and 5.</p> <p>This Course would be of benefit to those pupils who have a genuine interest in theatre and performing. Activities will be a mix of language-based and movement-based performances and there is also a focus on build skills in technical theatre.</p> <p>During this course, pupils will develop the following skills:</p> <p><b>Drama Skills</b></p> <p>Pupils will have the opportunity to develop basic skills in response to stimuli including texts and applying creative ideas within the drama process. This will involve developing acting and directing skills, within the context of character and performance. Pupils will explore the social and cultural influences on drama. They will also learn how to analyse and evaluate their use of drama skills and the drama skills of others.</p> <p><b>Production Skills</b></p> <p>Pupils will have the opportunity to explore and use basic skills in various production areas, such as: lighting, sound, costume, props, make-up, stage management, set design and media. Pupils will then select a production role to contribute towards a piece of drama. They will use these skills to enhance their piece of drama when presenting. They will also learn to evaluate their progress and that of other learners, using this as a means for improvement.</p> <p>All pupils are expected to perform to a live audience on a regular basis. Pupils will be asked to evaluate their own work, as well as the work of others to form part of their Drama Folio. Video evidence will also be included.</p> <p>Pupils will also be encouraged to attend workshops and drama performances when suitable throughout the year.</p>

	<p><b>Topics Covered</b></p> <p>The following topics will be covered in S3: Script work, devised drama, movement- naturalistic and stylised forms, mime, commedia-dell arte, improvisation, melodrama, directing, presentation skills, media documentary, current production and technical theatre.</p> <p><b>Homework</b></p> <p>Regular homework will be issued and will be crucial to success. This may take the form of written work, including self-reflective learning logs, learning drama vocabulary, researching production roles, designing set, props, lighting costume or make-up as well as more practical exercises such as learning lines.</p> <p>Pupils may also arrange extra group rehearsals at lunchtime or after school and will be supervised by a teacher.</p>
<p>PROGRESSION &amp; PATHWAYS</p>	<p>National Level 4 Drama / National 5 Level Drama.</p> <p>National Level 5 Drama allows for progression to Higher Drama and Advanced Higher.</p> <p>Career possibilities include occupations within many industries, such as theatre, film, television, radio, law, public relations, events management, teaching, youth work, drama therapy, script writing and many others.</p>