

Drama will be offered at National 4, National 5, Higher and Advanced Higher levels. Pupils in S4 will sit National 4 or 5 Drama. In S5/6 courses at N5, Higher and Advanced Higher will be offered. All pupils are expected to perform to a live audience on a regular basis. They will also be asked to evaluate their own work, as well as the work of others to form part of their Drama Folio. Pupils will also be encouraged to attend workshops and drama performances when suitable throughout the year.

A range of practical teaching and learning resources will be used to deliver the course including the use of specialist technical equipment. Pupils will be given a variety of opportunities to work in groups of varying sizes including performances ranging from individual monologues to whole class ensemble performances. Due to the practical nature of the subject the pupils will work in groups for a large proportion of the course.

Pupils will be required to provide evidence of their learning and will be supported throughout the course through a range of activities, worksheets and resources designed by the teacher to suit their individual needs. Pupils will be expected to take responsibility for their learning. Homework continues to be an important part of the Drama course, and pupils will be expected to, over the course of the year, complete research tasks, revise drama vocabulary, performance concepts, and regularly reflect on their progress each week in their learning logs to enhance their knowledge, skills and understanding.

NPA Musical Theatre is offered to all S5 & S6 pupils.

NATIONAL 4 DRAMA	
REQUIREMENTS	While entry is at the discretion of the school/faculty, pupils would normally be expected to have attained the skills, knowledge and understanding of relevant CfE experiences and outcomes or equivalent qualifications and/or experience of National 3 Drama which is covered in S1-3 Drama.
COURSE CONTENT	<p>National 4 Drama consists of 2 main units: <b>Drama Skills and Production Skills</b>. The National 4 qualification also has an '<b>Added Value; Drama Performance</b>' unit for all students to demonstrate their skills learnt in the previous units. All the units are pupil centred with practical learning opportunities.</p> <p><b>Drama Skills:</b> In this unit pupils will have the opportunity to develop and enhance basic skills in response to a range of different stimuli including texts, applying creative ideas within the drama process. This will involve developing acting skills, within the context of character and performance, as well as exploring the social and cultural influences on drama.</p> <p><b>Production Skills:</b> Pupils will have the opportunity to explore and use basic skills in various production areas, such as: lighting, sound, costume, props, make-up, and media. Pupils will then select a production role to contribute towards a piece of drama. They will use these skills to enhance their piece of drama when presenting.</p> <p><b>Added value – Drama Performance:</b> This unit is a group activity where pupils will devise a piece of drama in response to a range of stimuli and demonstrate the skills they have developed in the previous units. Pupils can pick to either take responsibility for a production role or act in their piece of drama.</p>
ASSESSMENT	The National 4 qualification will be internally assessed by the class teacher. Evidence of each pupils progress and achievement will be recorded in the pupils own self reflective learning log and drama folio.
PROGRESSION / NEXT STEPS	Pupils who successfully complete all of the internally assessed National 4 units can progress onto National 5 level. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.

NATIONAL 5 DRAMA

REQUIREMENTS

While entry is at the discretion of the school/faculty, pupils would normally be expected to have attained the relevant CfE outcomes or equivalent qualifications and/or experience of National 4 Drama.

COURSE CONTENT

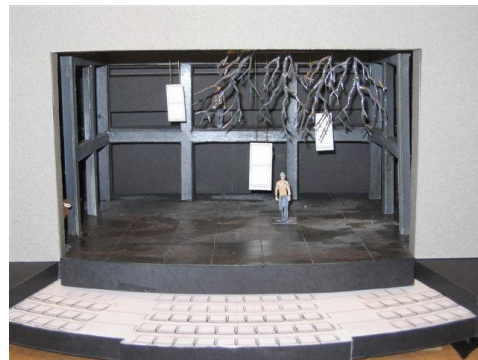
National 5 Drama is a combination of Drama and Production skills.

Pupils will have the opportunity to further develop skills in response to a range of different stimuli including texts, applying creative ideas within the drama process. This will involve developing more complex acting skills, within the context of character and performance whilst exploring the social and cultural influences on drama.



Pupils will also study the theatre production team and gain experience of a range of theatre production skills which include; set design, lighting design, sound design, costume, props, make-up, and acting.

These skills will be studied and then developed in to a piece of drama.



ASSESSMENT

Internal assessment and observations carried out by the class teacher will enable pupils to demonstrate their knowledge and understanding of the skills they have learnt throughout the course. Pupils will draw on, extend and apply the skills they have learned during the course through an external examination which includes a **drama performance** and a **question paper**.

The **question paper**, lasting 1hr 30mins, will require demonstration of a depth of knowledge and understanding from the course. Pupils will answer questions which require them to demonstrate their knowledge and

	<p>understanding of the subject and give a more detailed response to questions based on the dramatic interpretation of an unseen stimulus. The question paper is worth <b>60 marks</b> and will make up <b>40%</b> of each pupil's <b>overall mark</b>.</p> <p><b>Drama: Performance:</b> In the Drama Performance pupils are asked to prepare and perform either an acting role or a production role from a chosen text. An <b>SQA Visiting Assessor</b> will assess pupils in their chosen area.</p> <p>This Component is worth <b>60 marks</b> out of the total of <b>100 marks</b>. This is <b>60%</b> of the <b>overall marks</b> for the Course assessment. The Course will be graded <b>A–D</b>.</p> <p>The performance has <b>two</b> Sections:  <b>Section 1</b>, - 'performance' worth <b>50 marks</b>  <b>Section 2</b>, - 'preparation for performance report' a written a summary of preparation for performance for the pupil's selected role, worth <b>10 marks</b>.</p>
<p>PROGRESSION / NEXT STEPS</p>	<p>Pupils who successfully complete the externally assessed written paper and Drama Performance at National 5 can progress to Drama at Higher level.</p> <p>Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.</p>

## HIGHER DRAMA

### REQUIREMENTS

While entry is at the discretion of the school/faculty, pupils would normally be expected to have attained grades A-C at National 5 level.

### COURSE CONTENT

Higher Drama provides pupils with the opportunity to develop skills creating, directing and presenting drama. The Higher course will focus on the development and application of complex drama skills and production skills to present drama as well as a knowledge and understanding of the social and cultural influences on drama.

Higher Drama consists of a combination of Drama and Production skills and textual and performance analysis.

Pupils will explore and develop complex drama skills and ways of communicating thoughts and ideas to an audience.



Pupils will learn how to respond to Stimuli, including text, devise, direct and perform a piece of drama.

Pupils will develop skills in production. They will use these skills to enhance drama when presenting.

Pupils will study the role of the theatre production team and the experience of a range of complex theatre production skills which include; set design, lighting, sound, costume, props, make-up, and acting.





<p>ASSESSMENT</p>	<p>Pupils will draw on, extend and apply the skills they have learned during the Course. This will be assessed through a <b>Drama Performance</b> and a <b>question paper</b>.</p> <p>The performance will have 60 marks (60% of the marks available for the course) and will involve creating and presenting a drama which will be assessed by an external examiner. Pupils will approach the performance as either actor, director or designer.</p> <p>The performance has two sections:  <b>Section 1</b>, - 'performance' worth 50 marks  <b>Section 2</b>, - 'preparation for performance' - a written summary of preparation for performance for the pupil's selected role, worth 10 marks.</p> <p>The question paper will have 50 marks (weighted to 40% of the marks available for the course) and will require demonstration of a breadth of knowledge and understanding of the course. Sections 1 and 2 focus on a published play that the pupils will study throughout the course while Section 3 focuses on analysis of a professional production the pupils will watch.</p> <p>There are three sections to the question paper:</p> <p><b>Section 1:</b> Text in Context – 20 marks  <b>Section 2:</b> Theatre Production – Application – 10 marks  <b>Section 3:</b> Performance Analysis – 20 marks</p>
<p>PROGRESSION / NEXT STEPS</p>	<p>Pupils who successfully achieve Grade A or B at Higher level can progress to Drama at Advanced Higher level.</p> <p>This course or its units may also provide progression to a possible career in anything related to the Drama/Performance industry directly – Acting/performing; teaching; directing; events management; stage management; T.V. and radio presenting; lighting technology; set design; theatre production; writing; film and T.V. producing; entertainment; casting agency work; community arts work; drama coaching; sound technology and drama therapy.</p> <p>Drama skills can be very helpful in many careers, such as primary/nursery teaching; Law, occupational therapy and some aspects of social/community work.</p>

ADVANCED HIGHER DRAMA	
REQUIREMENTS	Pupils will be required to have achieved an A or B pass at NQ Higher Drama level.
COURSE CONTENT	<p>The Advanced Higher Drama course is designed to provide a clear progression from Higher Drama for pupils who wish to specialise in both the academic and practical aspects of the subject. Advanced Higher Drama continues to develop the central concept of exploring relationships but within the context of the study of the art of theatre. This is achieved through the exploration of dramaturgical and performance skills and the study of leading world theatre practitioners.</p> <p>The Advanced Higher course maintains an emphasis on interaction and teamwork but in addition to co-dependent learning situations, seeks to provide opportunities for <b>independent learning</b> and <b>supported self-study</b>.</p> <p>The course is a combination of three components:</p> <p><b>Performance:</b> This element carries <b>60 marks in total</b>, of which <b>50</b> are allocated to the <b>practical assessment</b> of either Acting, Directing or Design and <b>10</b> to the written <b>Preparation for Performance Report</b>.</p>
ASSESSMENT	<p><b>Acting:</b> The pupil must perform in two contrasting roles – one of which must be a monologue (<b>20 marks</b>) and another piece interacting with other performers (<b>30 marks</b>).</p> <p><b>Directing:</b> The pupil must prepare a weighty section (eg. an Act) of their selected play text for production, and be able to direct a 40 minute rehearsal of around 3 pages from this section of the play.</p> <p><b>Designing:</b> The pupil must design and build a scale model of the set for a chosen text as well as taking on <b>two</b> further production roles in approaching this text.</p> <p><b>Project Dissertation: (30 marks)</b> Candidates identify a performance issue, carry out research and communicate their findings in a dissertation. Candidates choose an aspect of drama that interests them and carry out independent research. The dissertation allows candidates to demonstrate a depth of knowledge and understanding of: influential theatre practitioners and their impact on professional theatre practice performance theories, processes and practices within the context of their identified performance issue. This must be 2,500 to 3,000 words.</p> <p><b>Assignment: (20 marks)</b> Candidates analyse a professional theatrical production and the work of at least one theatre practitioner (actor, director, and/or designer) involved in the production, in an extended response, choosing from a choice of two</p>

	<p>questions. There is no word count but resource sheet cannot contain more than 250 words. The assignment gives candidates an opportunity to demonstrate skills, knowledge and understanding within a performance analysis context. This assignment should be completed in 1 hour and 30 minutes, under exam conditions.</p> <p>The external course assessment includes the Drama Performance, which is assessed by Visiting Assessor and then Project (dissertation) and Assignment , which are assessed by the SQA.</p> <p>The Course assessment is graded A–D. The grade is determined on the basis of the total mark for all Course assessments together.</p>
<p>PROGRESSION / NEXT STEPS</p>	<p>The course or its units may provide progression to:</p> <ul style="list-style-type: none"> <li>● Degree, HND or HNC courses in Drama and Theatre Studies, Acting, Performance, Technical Theatre and Production management, Applied Theatre and Education, Drama therapy (to name a few)</li> <li>● Other degree and higher education courses which use Drama as a general entry qualification</li> <li>● Employment</li> </ul> <p>A possible career could be anything related to the Drama/Performance industry directly – Acting/performing; teaching; directing; events management; stage management; T.V. and radio presenting; lighting technology; set design; theatre production; writing; film and T.V. producing; entertainment; casting agency work; community arts work; drama coaching; sound technology and drama therapy.</p> <p>Drama skills can be very helpful in many careers, such as primary/nursery teaching; Law, occupational therapy and some aspects of social/community work. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.</p>



NATIONAL PROGRESSION AWARD MUSICAL THEATRE	
REQUIREMENTS	This course is available to any senior student who has a passion for theatre and performance. The Performing Arts faculty do not require any previous training in dance but would advise that those interested in the course have solo and ensemble singing experience.
COURSE CONTENT	<p>The NPA in Musical Theatre is designed to equip candidates with an introduction to the knowledge, understanding and skills required for progression to further qualifications and/or potential employment within the performing arts industry.</p> <p>THE COURSE IS COMPRISED OF THREE UNITS.</p> <p>ONE MANDATORY UNIT: ACTING THROUGH SONG</p> <p>AND FOUR OPTIONAL UNITS, TWO OF WHICH MUST BE COMPLETED:</p> <p>SOLO SINGING SKILLS GROUP SINGING SKILLS GROUP DANCE PERFORMANCE PREPARATION FOR AUDITION</p> <p>Students will have the opportunity to develop your singing, acting and dance skills as a soloist and ensemble member; learning about a career in the performing arts, researching the industry and building confidence.</p>
ASSESSMENT	THE COURSE IS ASSESSED INTERNALLY THROUGHOUT THE YEAR, CULMINATING IN A SHOWCASE PERFORMANCE AT THE END OF FEBRUARY. CANDIDATES ARE AWARDED ON A PASS/FAIL BASIS.
PROGRESSION / NEXT STEPS	<p>The course or its units may provide progression to:</p> <ul style="list-style-type: none"> <li>● Degree, HND or HNC courses in Drama and Theatre Studies, Acting, Performance, Technical Theatre and Production management, Applied Theatre and Education, Drama therapy (to name a few)</li> <li>● Other degree and higher education courses which use Drama as a general entry qualification</li> <li>● Employment</li> </ul> <p>A possible career could be anything related to the Drama/Performance industry directly – Acting/performing; teaching; directing; events management; stage management; T.V. and radio presenting; lighting technology; set design; theatre production; writing; film and T.V. producing; entertainment; casting agency work; community arts work; drama coaching; sound technology and drama therapy.</p> <p>Drama skills can be very helpful in many careers, such as primary/nursery teaching; Law, occupational therapy and some aspects of social/community work. Pupils may wish to discuss relevant work experience/placements with Faculty staff and their Guidance Teacher.</p>