

ART & DESIGN

‘Creativity is contagious. Pass it on’ - Albert Einstein

Subject Description

We offer our learners a programme of study that aims to equip them with the necessary skills and expertise to realise their full creative potential. Learners will work imaginatively and develop individual creativity developing a range of skills in problem solving, critical thinking and reflective practice. Through project based work, learners will use a range of art and design media, materials and techniques creatively and expressively and explore the possibilities of technologies in art and design.

Course Content

Over the year learners will study within the three main focuses of art and design which will equip learners with the skills, techniques and knowledge to progress onto National 4 and 5 qualifications.

Expressive

The focus of expressive projects is to enable students to develop observational skills and practical skills to allow them to interpret the world we live in. The expressive course aims to challenge pupils through drawing, painting, sculpture, printmaking and collage.

Previous projects have included portraiture, still life and landscape. Pupils will experiment with compositional techniques, colour mixing, scale and the use of visual elements.

Previous projects have included: portraiture, still life, landscape built environment and sculpture.

Design

Design projects aim to challenge pupils with problem solving skills. Pupils will work through the design process, writing coherent design briefs and considering relevant target markets. Ideas will be presented through exploring drawing and experimenting with techniques, materials, samples and model making.

Previous projects have included architecture, jewellery, body adornment, textiles and lighting.

Critical Studies

The critical studies element of the course aims to make learners aware of the contexts of art and design. Pupils will demonstrate knowledge, understanding and appreciation of a range of artists and designers work in addition to exploring social and cultural influences on a range of artists. This can take the form of essays, presentations, research projects and worksheets.